

# RAFAEL SORIANO

**1920** Born, November 23, in Cidra, province of Mantanzas, Cuba  
**2015** Died, April 9, in Miami, FL where he lived as a United States citizen

## EDUCATION AND TEACHING EXPERIENCE

**1967-70** Professor of Design and Composition, Cuban Culture Program  
University of Miami, Coral Gables, FL  
**1963-65** Professor of Art at the Catholic Welfare Bureau, Miami, FL  
**1941-62** Head Professor and Founder of The School of Fine Arts of Matanzas, Cuba  
Professor of Drawing at Matanzas High School, Matanzas, Cuba  
**1952-55** Director, School of Fine Arts of Matanzas and President of the Galería de Matanzas, Cuba  
**1935-41** Studied at the National Academy of Fine Arts San Alejandro, Havana, Cuba  
**1939** Degree in sculpture and drawing, National Academy of Fine Arts San Alejandro, Havana, Cuba  
**1941** Degree in painting and drawing, National Academy of Fine Arts San Alejandro, Havana, Cuba

## SOLO EXHIBITIONS

### 2017-2018

*Rafael Soriano | The Artist as Mystic*, The McMullen Museum, Boston College, Boston, MA, (January 30-June 4)  
Curator & Editor, Elizabeth Thompson Goizueta. Traveled to Long Beach Museum of Art Long Beach, CA (January 30-June 4), Curator, Claudia Bohn Spector, Ph.D. and The Patricia & Phillips Frost Art Museum, Florida International University, Miami, FL (October 28-January 28) Curator, Klaudio Rodriguez, Ph.D.

### 2011

*Rafael Soriano | Other Worlds Within, A Sixty Year Retrospective*, Lowe Art Museum, University of Miami, Coral Gables, FL (January 29-March 27), Curator, Jesus Rosado

### 2008

Rafael Soriano, "The Mystic and Spiritual," Miami Dade College, West Campus, Miami, FL, Curator, Gustavo Orta  
Received Proclamations from Miami Mayor, Tomas Regalado, Doral Mayor, Juan Carlos Bermúdez and Hialeah Mayor, Julio Robaina

### 2004-2005

*Mystical Canvas*, The Olga and Carlos Saladrigas Gallery, Miami, FL, Curator & Editor, Jesus Rosado

### 1998

Gary Nader Fine Arts, Coral Gables, FL

### 1995

*Rafael Soriano: Light's Way*, Retrospective, Museum of Art, Ft. Lauderdale, FL, Curator, Jorge H. Santis

### 1992

Gary Nader Fine Art, Coral Gables, FL

### 1985

Centre Culturel Editart, Geneva, Switzerland, Opus Art Gallery, Coral Gables, FL

### 1984

*Tertulia San Miguel*, Coral Gables, FL

### 1982

Schweyer-Galdo Galleries, Detroit, MI

### 1981

Museo de Arte de Antioquía, Medellín, Colombia, held in conjunction with the IV Bienal de Arte de Medellín Galería de Arte 9, Lima, Perú

**1977**

Galería de las Américas, San Juan, Puerto Rico

**1970**

Pan American Bank, Miami, FL

**1969**

Bacardi Art Gallery, Miami, FL

**1968**

Pageant Gallery, Miami, FL

**1959**

Arte y Cinema La Rampa, Havana, Cuba

**1955**

Galería de Matanzas, Matanzas, Cuba

**1955**

Palacio de Bellas Artes, Havana, Cuba

**1954**

La Rampa, Havana, Cuba

**1951**

Sociedad de Marianao, Havana, Cuba

**1950**

Parque Central, Havana, Cuba

**1949**

Salón de Exposición, Cárdenas, Matanzas, Cuba

**1948**

Colegio de Abogados, Matanzas, Cuba

**1947**

Lyceum and Lawn Tennis Club, Havana, Cuba

## **GROUP EXHIBITIONS**

**2017**

*Between the Real and the Imagined: Abstract Art from Cintas Fellows*, Coral Gables Art Museum, Coral Gables, FL (August 31-October 22), Curator, Elizabeth Cerejido *Adiós Utopia: Dreams and Deceptions in Cuban Art since 1950*, Museum of Fine Arts of Houston (MFAH), Houston, TX (March 5-May 29). Organized by CIFO

**2016**

*Masters of Cuba*, Gary Nader Gallery, New York, NY (April 20)

*Concrete Cuba*, David Zwirner Gallery, Chelsea, NY (January 7-February 20)

**2015**

*Concrete Cuba*, David Zwirner Gallery, London, England (September 5-October 3)

*Streams of Being: Selections from The Art Museum of The Americas*, The Art Gallery, University of Maryland, College Park, MD (March 25-April 25, 2015), Curator, Abigail McEwen, PhD

**2014-2015**

*Enriching and Engaging-Selected Recent Acquisitions*, Long Beach Museum of Art, Long Beach, CA (March 7-June 15)

*Wilfredo Lam and the Great Cubans*, Gary Nader Gallery, Miami, FL (February 13-April)

**2013 -2016**

*Our America: The Latino Presence in American Art*, Smithsonian American Art Museum, Washington, DC (October 24–March), Curator, E. Carmen Ramos. National Tour (October 2013-May 2016). Traveled to Patricia & Phillip Frost Art Museum, Miami, FL (April 2–June 22, 2014); Crocker Art Museum, Sacramento, CA (September 21, 2014–January 11, 2015); Utah Museum of Fine Arts, Salt Lake City, Utah (February 6–May 17, 2015); Arkansas Art Center, Little Rock, AR (October 16, 2015–January 17, 2016); and Delaware Art Museum, Wilmington, Delaware (March 5–May 29, 2016)

*Pan American Modernism, Avant-Garde Art in Latin America and the United States*, Lowe Art Museum, University of Miami, Coral Gables, FL, Curator, Nathan Timpano

*Fifty Shades of Grey*, Zadok Gallery, Miami, FL (May–July 26, 2013) Curator, Bernice Steinbaum

**2011**

*Café XII: The Journeys of Writers and Artists of Cuba*, Sangre de Cristo Art Center, Pueblo, CO

*América Fría, Geometric Abstraction in Latin America (1934-1973)*, Fundación Juan March, Madrid, Spain, Curator, Osbel Suárez

**2010**

*Arte Américas*, The Art Fair of the Americas, Beaux Arts Gallery, Miami Beach, FL (March 26-29)

*Art Palm Beach*, Beaux Arts Gallery, West Palm Beach, FL (January 15-19), Miami International Art Fair, Beaux Arts Gallery, Miami Beach, FL (January 7-10) Miami Beach, FL

**2008**

*Amor al Arte*, Second Exhibit of Cuban Art, May 5, Hialeah, FL, Curator, Gustavo Orta

**2007**

*Los Cien Años de El Arte*, Commemoration of 100 years of El Arte founded in Havana, Cuba, Miami Springs, FL, (September 16), Curator, Gustavo Orta

**2001**

*Cuban and Cuban-American Art*, Lowe Art Museum, University of Miami, Coral Gables, FL

*17 + 4*, Barceló Fine Art, Coral Gables, FL

*Hispanic Art Expressions 2001*, Miami-Dade Community College Art Gallery, Interamerican Campus, Miami, FL

*Art Trends: Miami's Trek II, A Decade of Art in Miami in 1970's*, Miami-Dade Community College Art Gallery, Kendall Campus, Miami, FL

**2000**

*Hispanic Art Expressions 2000*, Miami-Dade Community College Art Gallery, Interamerican Campus, Miami, FL

*Sarasota 2000 Biennial*, John and Mable Ringling Museum of Art Sarasota, FL

*Images and Reflections*, Illinois State Fair, Springfield, IL

*Masters of France and Cuba*, Collins Fine Art, Chicago, IL

**1999**

*Galería de Arte*, Cuba Nostalgia Fair, Miami, FL

Durban-Segnini Gallery, Coral Gables, FL

**1997**

*Maestros de la Pintura Cubana*, Gary Nader Fine Arts, Coral Gables, FL

**1997-1999**

*Latin American Artists*, East Tennessee State University, Johnson City, curated by Carol Norman. National Tour through 1999. Traveled to Art Gallery, Walters State Community College, Morristown, TN; Sarah Moody Gallery, University of Alabama, Tuscaloosa; Gallery, Louisiana Tech Ruston; Turman Art Gallery, Indiana State University, Terre Haute; McDonough Museum of Art, Youngstown University, Youngstown, OH; Mesnaros Gallery, University of West Virginia, Morgantown, WV; West Tennessee Cultural Arts Center & Jackson State Community College Jackson, TN; Self Family Arts Center, Hilton Head, SC; and Hollywood Arts and Culture Center, Hollywood, FL

**The Miami Herald 1997**

*Artists Odyssey: Cuba-USA*, Amalia Mahoney Gallery, Chicago, IL

*Breaking the Barriers: Selections from the Museum of Art's Permanent Collection*, Museum of Art, Fort Lauderdale, FL

**1996**

*Latin American Masters III*, Gary Nader Fine Arts, Coral Gables, FL on International Tour throughout 1996. Traveled to Galería Tomás Andreu, Santiago, Chile; Museo Pedro de Osma, Lima, Perú; Galería Gary Nader, Santo Domingo, Dominican Republic; and Museo de las Américas, San Juan, Puerto Rico

**1995**

*VII Bienal de Pintura y Escultura*, Galería 1-2-3, San Salvador, El Salvador

*Latin American Masters II*, Gary Nader Fine Arts, Coral Gables, FL

**1994**

American Riviera Art Fair International, Sheraton Bal Harbour, FL

**1993**

*Hispanic Art in Orlando*, City Hall Gallery, Orlando, FL

Art Miami, International Art Exposition, Miami, FL

*Director's Choice*, Gary Nader Fine Arts, Coral Gables, FL

*Cuban Artists of the Twentieth Century*, Museum of Art, Ft. Lauderdale, FL

Feria Iberoamericana de Arte, Caracas, Venezuela, Booth: Gary Nader Fine Arts, Coral Gables, FL

"VI Bienal Artistas Internacionales, Galería 1-2-3, San Salvador, El Salvador

Editart Gallery, Ville Du Parc, Geneva, Switzerland

*Small Works*, Gary Nader Fine Arts, Coral Gables, FL

*Latin American Artists*, Vista Gallery, New York, NY

*Serigraphs from Contemporary Artists*, Durbán-Segnini Gallery, Miami, FL

Art Against AIDS IV, Miami, FL

**1992**

*Eco-Art*, Museum of Modern Art, Rio de Janeiro, Brazil

Gary Nader Fine Art, Coral Gables, FL

Feria Iberoamericana de Arte (FIA), Gary Nader Art, Caracas, Venezuela

**1991**

Art Miami, International Art Exposition, Booth: Picasso Art Gallery, Miami, FL

Art Chicago, International Art Exposition, Booth: Galerie Thomas Monahan, Chicago, IL

**1990**

*Twenty-Five in Miami*, Art Gallery, Miami-Dade Community College South, Miami, FL

**1988-1989**

*¡Mira! Canadian Club Hispanic Art Tour, III*, opened at the Los Angeles Municipal Art Gallery (March 20, 1988) followed by a National Tour ending April 1989. Traveled to Meadows Museum, Southern Methodist University, Dallas, TX; Bass Museum of Art, Miami Beach, FL; Terra Museum of Art, Chicago, IL; and Museo del Barrio, New York, NY

*Expresiones Hispanicas*, The Coors National Hispanic Art Exhibit & Tour, opened at the Mexican Cultural Institute, San Antonio (May 5). On national tour through November 1989. Traveled to Southwest Museum, Los Angeles; Arvada Center for the Arts and Humanities Arvada, CO; Triton Museum of Art, Santa Clara, CA; Millicent Rogers Museum, Taos, NM; and Center for the Fine Arts, Miami, FL

Won First Prize in this exhibition for painting titled, *The Liturgy of Silence*

*Spanish Panorama*, Erie Street Gallery, Chicago, IL

**1987**

*Outside Cuba/Fuera de Cuba*, opened at Zimmerli Art Museum Rutgers University,

New Brunswick, NJ, on March 22. On national tour until April 1989. Traveled to Museum of Contemporary Hispanic Art (MoCHA), New York City; Art Museum, Miami University, Oxford, OH; Museo de Arte de Ponce, Puerto Rico; Center for the Fine Arts, Miami, FL and College of Fine Arts, Atlanta, GA

*Cuban Artists of North America*, National Library Gallery, Ottawa Ontario Canada  
*Grand Prix Sub-Ouest*, Tonneins Art Museum, Tonneins, France  
*Colección Rafael Cassalins*, Cuban Museum of Arts and Culture, Miami, FL  
*Ceramics as Canvas*, Miami-Dade Public Library, Main Branch, Miami, FL  
*Maestros Contemporáneos Latinoamericanos*, Galeria 1-2-3, San Salvador, El Salvador  
*Recent Developments in Latin American Drawings*, The Art Institute of Chicago, Chicago, IL  
*Art of Cuba in Exile*, Metropolitan Museum and Arts Center, Coral Gables, FL  
*Latin American Treasures from Miami's Private Collections*, Center for the Fine Arts, Miami, FL

**1986**

*Hot Off the Press: Mono-Prints*, Barbara Gillman Gallery, Miami, FL  
*Hispanic Printmakers*, Miami-Dade Community College, North Campus, Miami, FL  
*L'oeuvre graphique de l'atelier Giorgio Upiglio*, Original Graphics, Milan, Italy  
V Bienal Iberoamericana de Arte, Instituto Cultural Domecq, México, DF

**1985**

*Exposition D'Oeuvres Originales de 50 Artistes*, Centre Culturel Editart, Geneva, Switzerland  
*Alloyage 85*, SIBI Cultural Center, Miami, FL  
*Arte Hispanoamericano de Hoy*, De Armas Gallery, Miami, FL

**1984**

*Young Collectors of Latin American Art*, Metropolitan Museum and Arts Center, Coral Gables, FL  
*Muestra Internacional*, Galeria 1-2-3, San Salvador, El Salvador

**1983**

*Homenaje a Joan Miró*, Centre Culturel Editart, Geneva, Switzerland  
2- Latin American Exhibition, De Armas Gallery, Miami  
*Selections Pau-Llosa Collection*, Cuban Museum of Arts and Culture, Miami, FL  
*Major Cuban Artists*, Forma Gallery, Coral Gables, FL

**1982**

Schweyer-Galdo Galleries, Dallas, TX  
Kourous Gallery, New York, NY  
Forum Gallery, Atlanta, GA

**1981**

*Recent Acquisitions*, Museum of Modern Art of Latin America, OAS, Washington, DC  
Barbara Gillman Gallery, Miami, FL  
Sotheby Parke Bernet at the Vizcaya Museum, Miami, FL  
IV Bienal de Arte, Medellin, Colombia  
*Drawings*, Forma Gallery, Coral Gables, FL  
Schweyer-Galdo Galleries, Detroit, MI  
Moss Gallery, San Francisco, CA

**1980**

Bienal de Dibujos, Instituto Cultural Domecq, México, DF  
Metropolitan Museum and Arts Center, Miami, FL  
*The Figure in Latin American Art*, Bass Museum of Art, Miami Beach, FL

**1978**

*Latin American Artists of the Southeastern United States*, Lowe Art Museum, University of Miami  
Museum of Modern Art of Latin America, OAS, Washington, DC  
Bacardi Art Gallery, Miami, FL  
Meeting Point Art Gallery, Coral Gables, FL  
De Armas Gallery, Miami, FL

**1977**

GALA Group, Grove House Gallery, Miami, FL  
*Reencuentro Cubano*, Miami, FL

*Homenaje a la Pintura Latinoamericana*, Sala Nacional de Exposiciones, Patronato Pro-Cultura, V Festival Internacional de Música, San Salvador, El Salvador  
*Arte Actual de Iberoamerica*, Instituto de Cultura Hispánica, Centro Cultural Villa de Madrid, Madrid, Spain  
*Pintura Latinoamericana*, Metropolitan Museum and Arts Center, Miami, FL  
Galería 1-2-3, San Salvador, El Salvador  
Galería Juana Mordó, Madrid, Spain

**1976**

*Retrospectiva de Pintura Cubana*, Museo Cubano de Arte y Cultura, Miami, FL  
*Artistas Hispanos*, Miami-Dade Community College, North Campus, Miami, FL

**1975**

*Colección Martínez-Cañas, Arte Latinoamericano*, Metropolitan Museum and Arts Center, Miami, FL  
Yolanda Gallery, Chicago, IL

**1974**

Barcardi Art Gallery, Miami, FL  
Museum of Science, Miami, FL  
*Artistas Cubanos*, Federación de Estudiantes Cubanos, University of Miami, Miami, FL  
Harmon Gallery, Naples, FL

**1973**

*Latin American Exhibition*, University of Oregon, Eugene, OR  
*Fine Art Show*, Museum of Science, Miami, FL  
*Cuban Painters*, Asociación Fraternal Latinoamericana, Miami, FL  
*Cuban Arts*, Cuban Cultural Center of New York, NY  
*Hortt Memorial*, Museum of the Arts, Ft. Lauderdale; Miami Arts Center, Miami, FL  
*Cuban Culture*, University of Miami, Coral Gables, FL  
V Pan American Art Exhibition, Miami, FL

**1971**

Third Annual Pan American Art Exhibition, Miami, FL  
Second Annual Art Exhibition, Temple Beth Am, Miami, FL  
Gloria Luria Gallery, GALA Group, Miami, FL  
*Contemporary Original Graphics*, Miami Public Library, Miami, FL  
Second Annual Art Show, YMY WHA, Miami, FL  
IV Pan American Art Exhibition, Miami Public Library, Miami, FL  
Museum of the Arts, Ft. Lauderdale, FL  
*Pintura Cubana 1775-1972*, Miami Arts Center, Miami, FL  
*Graphics*, IV Pan American Art Exhibition, Museum of Modern Art, Miami, FL  
*Pintura Cubana*, Galería Internacional, Caracas, Venezuela

**1970**

*Hortt Memorial Exhibition*, Museum of the Arts, Ft. Lauderdale, FL  
Lowe Art Museum, University of Miami, FL  
Asociación Fraternal Latinoamericana, Miami, FL  
Bacardi Art Gallery, Miami, FL  
Temple Beth Am, Miami, FL  
Second Annual Pan American Art Exhibition, Miami, FL

**1969**

*Contemporary American Paintings*, Society of the Four Arts, West Palm Beach, FL

**1967**

*Cuatro Generaciones de Pintores Cubanos, 1895-1940*, University of Miami, Division of Continuing Education, Cuban Culture Program, Koubeck Center, Miami, FL

**1965-66**

*Cuban Paintings*, Museum of Daytona Beach, FL

*Cuban Paintings*, Museum of Science and Natural History, Miami, in conjunction with Oscar Cintas Foundation, New York, NY

*20- Southeastern Annual Exhibition*, opened Oct. 2 at the High Museum of Art,

Atlanta and traveled through June 6, 1966. Traveled to Columbus Museum of Arts and Crafts, Columbus, GA;

Telfair Academy of Art, Savannah, GA; Dulin Gallery of Art, Knoxville, TN; Southwest Georgia Art Association,

Albany, GA and Interama Exhibition of Arts, Miami, FL

**1964**

*Florida State Fair Arts Exhibition*, Ringling Museum of Art, Sarasota, FL (June 6).

Traveled to The Norton Gallery and School of Arts, West Palm Beach, FL and The Jacksonville Art Museum,

Jacksonville, FL closing in November.

*First National Watercolor Exhibition*, The Dulin Gallery of Art, Knoxville, TN

**1963**

*First Nacional Painting Exhibition*, Lowe Art Museum, University of Miami, Coral Gables, FL

**1959**

XI Salón Nacional de Pintura, Escultura y Grabado, Museo Nacional, Havana, Cuba

**1958**

Círculo de Bellas Artes, Havana, Cuba

Primera Bienal Interamericana de Pintura y Grabado, Instituto Nacional de Bellas Artes, México

**1957**

Círculo de Bellas Artes, Havana, Cuba

**1956**

VIII Salón Nacional de Pintura, Escultura y Grabado, Ministerio de Educación, Museo Nacional, Havana, Cuba

**1955**

Museo Nacional, Instituto Nacional de Cultura, *Sala Permanente de Artes Plásticas*, Havana, Cuba

**1953**

VI Salón Nacional de Pintura, Escultura y Grabado, Salones del Capitolio Nacional, Havana, Cuba

**1952**

Círculo de Bellas Artes, Havana, Cuba

**1951**

Círculo de Bellas Artes, Havana, Cuba

V Salón Nacional de Pintura, Escultura y Grabado, Palacio del Centro Asturiano, Havana, Cuba

**1950**

IV Salón Nacional de Pintura, Escultura y Grabado, Ministerio de Educación, Havana, Cuba

**1949**

Círculo de Bellas Artes, Havana, Cuba

**PUBLIC AND CORPORATE COLLECTIONS**

Blanton Museum, University of Texas at Austin

Bacardi Imports, Miami, FL

Banco Bozano-Simonsen, Rio de Janeiro, Brazil

Continental Bank, Miami, FL

CIFO Collection, Miami, FL

Cuban Museum of Arts and Culture, Miami, FL

Denver Art Museum, Denver, CO

The Phillip & Patricia Frost Art Museum, Miami, FL  
Galeria de Arte Moderno, Santa Domingo, Dominican Republic  
Grupo DEARMAS, Caracas, Venezuela  
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
Long Beach Museum of Art, Long Beach, California  
Lowe Art Museum, University of Miami, Coral Gables, FL  
McMullen Museum of Art, Boston, MA  
Museum of Art, Ft. Lauderdale, FL  
Museo de Arte, Matanzas, Cuba  
Museo de Arte Zea, Medellín, Columbia  
Museo Nacional de Bellas Artes, Havana, Cuba  
Museum of Modern Art of Latin America, OAS Washington, DC  
Nations Bank Corporation, Charlotte, NC  
Pérez Art Museum Miami, Miami, FL  
Smithsonian American Art Museum, Washington, DC  
Univisión, Channel 23, Miami, FL

## **BIBLIOGRAPHY**

### **Monograph and Solo Exhibition Catalogues**

**2017**

Thompson-Guizueta, Elizabeth. *Rafael Soriano | The Artist as Mystic*. Exhibition Catalog (english/spanish). McMullen Museum, Boston College, Boston, MA, 2017.

Essays by Roberto Cobas Amate, Claude Cernuschi, Ph.D., Roberto Goizueta, Ph.D., Alejandro Anreus, Ph.D. and Elizabeth Goizueta.

**2011**

Rosada, Jesus. *Rafael Soriano | Other Worlds Within, A Sixty Year Retrospective*, Exhibition Catalogue (english/spanish). Lowe Art Museum, University of Miami, Coral Gables, FL, 2011.

Essays by Alejandro Anreus, Ph.D., Paula Harper, Ph.D. and Jesus Rosado. January 29- March 27, 2011.

**1998**

Pau-Llosa, Ricardo. *Rafael Soriano and the Poetics of Light*. Miami: Ediciones Habana Vieja (English/Spanish) edition 1998.

### **Mentions in Books and Group Exhibition Catalogues**

**2016**

McEwen, Abigail. "Cuba's Concretos and the Constructivist Turn." *Revolutionary Horizons, Art and Polemics in 1950s Cuba*. New Haven & London: Yale University Press, 2016: 46-48, 103,142, 144, 167, 171, 144-145.

Zwirner, Lucas, et al. *Concrete Cuba, Cuban Geometric Abstraction from the 1950s*. New York, NY: David Zwirner Books, 2016.

**2015**

Gago, Beatriz. "Catálogo, Rafael Soriano." *Más que 10 Concretos*. Madrid: Fundación Arte Cubano & Artes Gráficas Palermo, 2015: 143-155.

**2014**

Ramos, Carmen E. "Rafael Soriano.", *Our America, the Latino Presence in American Art*. Washington, DC: Smithsonian American Art Museum in association with D Giles Limited, London. 2014: 70, 318-321.

**2012**

Fontanals-Cisneros, Ella, *Pulses of abstraction in Latin America, The Ella Fontanals-Cisneros Collection*, 2012.

**2011**

Fundación Juan March. *América fría, La abstracción geométrica en Latinoamérica (134-1973)*. Madrid, 11 de febrero al 15 de mayo de 2011: 290-291.

Gómez-Sicre, José Ç. *Contemporary Latin American Artists of the Southeastern United States and the Esso*



*Collection of the Lowe Museum. Exhibition Catalogue. Lowe Art Museum, University of Miami, September 1978.*

**2004**

Bosch, Lynette M. F. *Cuban American Art in Miami: Exile, Identity and the Neo-Baroque*. Burlington: Lund Humphries, 2004: 48-50.

**2000**

Valdés, Gustavo "Rafael Soriano a solas con la luz." *Ars Atelier*, Union City, NJ, October 21, 2000.

**1999**

Norman, Carol. "Latin American Artists." Exhibition Catalogue for traveling exhibition, of the same name. Slocumb Galleries. East Tennessee State University. Johnson City, TN, August 1997 - March 1999.

**1996**

*The Dictionary of Art. London*. Macmillan Publishers, 1996. Individual artist entry. Vol. 29: 81. Latin American Artists entry in the U.S. Vol. 18: 834.

**1995**

Pau-Llosa, Ricardo. "Rafael Soriano: Light's Way." Text in Solo Exhibition Catalogue. Museum of Art. Ft. Lauderdale, September 1995.

**1994**

Pita, Juana Rosa. Una estación en tren, Painting *Naturaleza Onírica*. Front cover, *Letras de Ora*. University of Miami, 1994.

**1993**

Mendelowitz, Daniel M. & Duane A. Wakeham. *A Guide to Drawing*. 5th ed. Harcourt Brace Jovanovich, 1993: 7 & 9.

**1992**

Pau-Llosa, Ricardo. "Light as Utterance." Solo Exhibition Catalogue. Gary Nader Fine Art. Coral Gables, FL, August 1992.

**1991**

Pau-Llosa, Ricardo. "Cuban Art in South Florida." *Cuban Exiles in Florida: Their Presence and Contribution*, ed. Antonio Jorge et al. North-South Center, University of Miami, 1991: 251-266.

**1990**

Vega, María. "Rafael Soriano: El Premio 'Expresiones Hispanas'." *Viajando*, Vol. 2, No. 1, Enero 1990: 46-47.

**1989**

*Outside Cuba/Fuera de Cuba*, book-length Catalogue accompanying exhibition co-published by Rutgers University and the University of Miami, 1989. Contains essays by Illeana Fuentes-Pérez, Graciela Cruz-Taura and Ricardo Pau-Llosa. Section on Rafael Soriano: 186-191.

Pau-Llosa, Ricardo. "Identity and Variations: Cuban Visual Thinking in Exile since 1959." *Outside Cuba/Fuera de Cuba*. Exhibition Catalogue. Rutgers University & University of Miami, 1989.

**1988**

*Expresiones Hispanas: Coors National Hispanic Art Exhibit and Tour*. Exhibition Catalogue. Texts by Giulio Blanc, Miguel Dominguez and Félix Angel. 1988-89.

*Encuentro De La Cultura Cubana*. Vol. 28/29. Primavera/Verano de 2003. Front and back cover. Illustrations throughout edition.

*¡Mira! Canadian Club Hispanic Art Tour, III*. Exhibition Catalogue. Texts by Inverna Lockpez, Susana Torrella-Leval and Ricardo Pau-Llosa, 1988.

Sanjurjo Casciero, Annick. "La estética y el mensaje." *Americas*. September - October 1988: 57-58.

**1987**

Rieff, David. *Going to Miami: Exiles, Tourists and Refugees in the New America*, Boston and Toronto: Little, Brown & Co., 1987: 125.

## 1986

Pau-Llosa, Ricardo. "Identifying the Links Between Photography and Painting in Latin American Visual Thinking." Exhibition Catalogue. *New Traditions: Thirteen Hispanic Photographers*, opened at the New York State Museum, Albany, NY, October 1986 and traveled through 1990.

## 1983

Blanc, Giulio. Exhibition Catalogue "The Miami Generations." Cuban Museum of Arts and Culture. Miami, October 1983: 15.

Blanc, Giulio. Exhibition Catalogue. "Cuban Artists of the Twentieth Century," Museum of Art. Ft. Lauderdale, 1993.

## 1982

Arias de Canal, Fredo, ed., *Antología Cósmica de Ocho Poetas Cubanas*. México: *Artists/U.S.A.*, 7th edition. The Foundation for the Advancement of Artists. 1982: 126.

Martínez, Juan. Exhibition Catalogue. "Origins of Modern Cuban Painting." Miami-Dade Community College, New World Center Campus, Miami, FL, August 1982.

## 1980

Gómez-Sicre, José Ç. Solo Exhibition Catalogue. De Armas Gallery, Miami, FL 1980.

Pau-Llosa, Ricardo. Solo Exhibition Catalogue. De Armas Gallery, Miami, FL 1980.

Pau-Llosa, Ricardo. Exhibition Catalogue. "The Figure in Latin American Art." Bass Museum of Art. Miami Beach, FL, 1980.

## 1977

*AMP International Catalogue of Modern Art*. "Soriano." Milan, Italy, 1977-78: 355.

Frente de Afirmación Hispanista, A.C. Illustrated on front cover and eight within, 1998.

*Arte Actual de Iberoamérica*. Exhibition catalogue. Instituto de Cultura Hispánica. Madrid, Spain, May 1977.

*Homenaje a la Pintura Latinoamericana*. Exhibition Catalogue. San Salvador, El Salvador, May 1977.

## 1974

*La Enciclopedia de Cuba*. Vol 5 "Artes, Sociedad, Filosofía." San Juan, Puerto Rico & Madrid, Spain:

Enciclopedia y Clásicos Cubanos, Inc. 1974.

## 1968

Volsky, George. Solo Exhibition Catalogue. Pageant Gallery. Miami, FL, 1968.

## 1962

Desnoes, Edmundo. *Pintores Cubanos*. La Habana, Cuba, Publicado por Ediciones Revolución, August 1962.

Pierre, José. *La Sculpture de Cárdenas*, Bruxelles: La Connaissance. 1971: 110. Photo & note on a Joint Exhibition of works by Agustín Cárdenas and Rafael Soriano.

*Pintores Cubanos*, Havana, Cuba: Ediciones R. 1962: 236.

## 1958

*Primera Bienal Interamericana de Pintura y Grabado*. Exhibition Catalogue. "Sección: Cuba." Instituto Nacional de Bellas Artes, México, DF, June 6, 1958.

Museum of Modern Art of Latin America. Recent Acquisitions. Exhibition Catalogue. OAS, Washington, DC: 61.

## Periodicals

### 2017

Guliksen, Josie. "Art Basel may be over, but there's still lots to see in Miami." Miami.com, December 13, 2017: <http://www.miami.com/things-to-do-in-miami/art-basel-may-be-over-but-theres-still-lots-of-art-to-see-in-miami-177999/>

Sokel, Brett. "Rafael Soriano's Life and Paintings." *The New York Times*, Arts. December 5, 2017:

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Marsáns, Luis Felipe. "Oral History Interview of Rafael Soriano." Archives of American Art. Smithsonian Institution. Washington, DC, December 6, 1997.

## **BOOK COVER ILLUSTRATIONS AND AWARDS**

### **Book Cover Illustrations**

Barquet, Jesús. *Nafragio*. Chihuahua, Mexico: Ediciones del AZAR, 1998.

Cuadra, Angel. *Antología de la Poesía Cósicos*. ed. Federico Arias de la Canal, Mexico & Miami: Frente de Afirmación Hispanista, 2000.

de la Canal, Fredo Arias. *Antología Cósmicada de Ocho Poetas Cubanas*. Frente De Afirmación Hispanista, A.C. Mexico, 1998.

Henríquez, Francisco. *Sonetos Cósicos y Líricos*. ed. Federico Arias de la Canal, Mexico & Miami: Frente de Afirmación Hispanista, 1999.

Pau-Llosa, Ricardo. *Bread of the Imagined*. Tempe: Bilingual Press. Arizona State University, 1992.

Pita, Juana Rosa. *Cadense*. Bastogi, Italy: Collana de Poesia II Capricornio, 1998-99.

### **Awards**

Rafael Soriano, "The Mystic and Spiritual," Miami Dade College, West Campus, Miami, FL. Received Proclamations from Miami Mayor, Tomas Regalado, Doral Mayor, Juan Carlos Bermúdez and Hialeah Mayor, Julio Robaina (2008).

*Expresiones Hispanicas*, The Coors National Hispanic Art Exhibit & Tour, opened at the Mexican Cultural Institute, San Antonio (May 5). On national tour through November 1989. Traveled to Southwest Museum, Los Angeles; Arvada Center for the Arts and Humanities Arvada, CO; Triton Museum of Art, Santa Clara, CA; Millicent Rogers Museum, Taos, NM; and Center for the Fine Arts, Miami, FL (1988).

Won First Prize in this exhibition for painting titled, *The Liturgy of Silence*

Cintas Foundation Lifetime Achievement Award presented October 10, 2014 at the MDC Museum Freedom Tower, Miami, FL

## MAJOR AUCTIONS OF LATIN AMERICAN ART

Christie's, New York, NY:

Nov. 24-35, 1992. Color illus. Lot 242  
May 17-18, 1993. Color illus. Lot 155

Gary Nader Fine Arts, Miami, FL:

Jan. 7-8, 1994. Color illus. Lot 4  
Jan. 8, 1995. Color illus. Lot 38

Sotheby's, New York, NY:

May 7-9, 1981. b/w illus. Lot 236  
Dec 2-3, 1981. b/w illus. Lot 117  
Nov. 22-23, 1993. Color illus. Lot 243  
May 18, 1994. Color illus. Lot 328  
Nov. 16, 1994. Color illus. Lot 271  
May 2, 2017 Color illus. Lot 229  
Color illus. Lot 233

The Skinner Auction House

Jan. 27, 2017 Pastel illus., Lot 143

Bonham's

May 16, 2017 Color illus. Lot 36