

RAFAEL SORIANO

1920 Born, November 23, 1920, in Cidra, province of Matanzas, Cuba
2015 Died, April 9, 2015, in Miami, FL as a United States citizen

EDUCATION AND PROFESSIONAL EXPERIENCE

1963–74 Art Director, *Popular Mechanics Magazine*, Spanish Edition, Miami, FL
1967–70 Professor of Design and Composition, Cuban Culture Program, University of Miami, Coral Gables, FL
1963–65 Professor of Art at the Catholic Welfare Bureau, Miami, FL
1952–55 Director, School of Fine Arts of Matanzas, Cuba
President of the Gallery of Matanzas, Cuba
1943–62 Head Professor of Decorative Arts & Composition, The School of Fine Arts of Matanzas, Cuba
Professor of Drawing, The School of Fine Arts of Matanzas, Cuba
Co-Founder of The School of Fine Arts of Matanzas, Cuba
1942–43 Professor of Drawing at Matanzas High School, Matanzas, Cuba
1935–41 Studied at the National Academy of Fine Arts San Alejandro, Havana, Cuba
1941 Degree in painting and drawing, National Academy of Fine Arts San Alejandro, Havana, Cuba
1939 Degree in sculpture and drawing, National Academy of Fine Arts San Alejandro, Havana, Cuba

SOLO EXHIBITIONS

2019–2020

Rafael Soriano: Cabezas (Heads), William Paterson University, Wayne, NJ, Co-curator, Alejandro Anreus, Ph.D. & Kristen Evagelista, Director (January 28–May 8, 2019). Traveled to Art Museum of the Americas, Organization of American States, Washington, D.C., Curator, Adriana Ospina, M.A. (June 20–September 29, 2019) and the American Museum of the Cuban Diaspora, Miami, FL (December 1, 2019–April 4, 2020)

2017–2018

Rafael Soriano: The Artist as Mystic, McMullen Museum, Boston College, Boston, MA, Curator and Editor, Elizabeth Thompson Goizueta (January 30–June 4, 2017). Traveled to the Long Beach Museum of Art Long Beach, CA, Curator, Claudia Bohn Spector, Ph.D. (June 30–October 1, 2017) and the Patricia & Phillip Frost Art Museum, Florida International University, Curator, Klaudio Rodriguez, Miami, Florida (October 28, 2017–January 28, 2018)

2011

Rafael Soriano: Other Worlds Within, A Sixty Year Retrospective, Lowe Art Museum, University of Miami, Coral Gables, Florida, Curator, Jesus Rosado (January 29–March 27, 2011)

2008

Rafael Soriano: Entre lo místico y espiritual, Miami Dade College, West Campus, Miami, Florida, Curator, Gustavo Orta; Received Proclamations from Miami Mayor, Tomas Regalado, Doral Mayor, Juan Carlos Bermúdez and Hialeah Mayor, Julio Robaina (November 22, 2008)

2004–2005

Mystical Canvas, The Olga and Carlos Saladrigas Gallery, Miami, Florida, Curator and Editor, Jesus Rosado (2004–2005)

1998

Gary Nader Fine Arts, Coral Gables, Florida (1998)

1995

Rafael Soriano: Light's Way, Retrospective, Museum of Art, Fort Lauderdale, Florida, Curator, Jorge Santis (1995)

1992

Rafael Soriano: Light as Utterance, Gary Nader Fine Art, Coral Gables, Florida (1992)

1985

Centre Culturel Editart, Geneva, Switzerland (1985)
Opus Art Gallery, Coral Gables, Florida (1985)

1984

Tertulia San Miguel, Coral Gables, Florida (1984)

1982

Schweyer-Galdo Galleries, Detroit, Michigan (1982)

1981

Museo de Arte de Antioquía, Medellín, Colombia, held in conjunction with the IV Bienal de Arte de Medellín
Galería de Arte 9, Lima, Perú (1981)

1980

Rafael Soriano: A One-Man Show, De Armas Gallery, *Vanidades*, Continental Building, Virginia Gardens, Florida
(May 8–June 20, 1980)

1977

Rafael Soriano, Galería de las Américas. San Juan, Puerto Rico (1977)

1974

Soriano, Bacardi Art Gallery, Miami, Florida (November 25–December 13, 1974)

1970

Pan American Bank, Miami, Florida (1970)

1969

Bacardi Art Gallery, Miami, Florida (1969)

1968

Pageant Gallery, Miami, Florida (1968)

1959

Arte y Cinema La Rampa, Havana, Cuba (1959)

1958

McAllister Hotel, Miami, Florida (1958)

Rafael Soriano, One Man Show, Festival de Las Americas, Dinner Key, Miami, Florida (June 1958)

1956

Rafael Soriano, Galería de Artes Plásticas, Santiago de Cuba (June 5, 1956)

1955

Oleos de Soriano, Galería de Matanzas, Matanzas, Cuba (May 8, 1955)

Soriano, Palacio de Bellas Artes, Havana, Cuba (September 7, 1955)

1954

La Rampa, *Rafael Soriano*, Havana, Cuba (April 8–20, 1954)

1951

Soriano, *Una selección de sus obras*, Salones de la Biblioteca Más Luz, Santiago de Las Vegas, Havana, Cuba (July 28–August 3, 1951)

Trece Oleos de Rafael Soriano, "Marianao Social", Sección de Cultura, Marianao, Havana, Cuba (June 18–30, 1951)

1950

La Exposición, *Rafael Soriano*, Caseta del Parque Central, Havana, Cuba (October 27, 1950)

1948

Historia del Traje, Colegio de Abogados, Matanzas, Cuba (November 13–20, 1948)

Exposición de Acuarelas, Rafael Soriano, “Historia del Traje”, Ateneo de Cárdenas, Matanzas, Cuba (October 22–29, 1948)

1947

Rafael Soriano, Lyceum, Calzada y 8, Vedado, Havana, Cuba (April 8–14, 1947)

1947

Rafael Soriano Exposición, Colegio de Abogados, Matanzas, Cuba (January 18–25, 1947)

GROUP EXHIBITIONS

2020

The Summer Collective: A Group Exhibition of 20+ Artists, LNS Gallery, Miami, FL (July 14–September 5, 2020), https://lmsgallery.com/the_summer_collective/

2018–2020

Connectivity: Selections from the Collection of the Frost Art Museum, The Patricia & Phillip Frost Art Museum, Miami, FL, Curator, Amy Galpin, Ph.D. (July 14–November 1, 2020)

2017

Adiós Utopia: Dreams and Deceptions in Cuban Art since 1950, Museum of Fine Arts of Houston (MFAH), Houston, TX (March 5–May 21, 2017). Traveled to the Walker Art Center, Minneapolis, MN, Curators, Gerardo Mosquera, René Francisco Rodríguez and Elsa Vega with museum advisors Olga Viso and Mari Carmen Ramírez (November 11, 2017–March 18, 2018)

Between the Real and the Imagined: Abstract Art from Cintas Fellows, Coral Gables Art Museum, Coral Gables, FL, Curator, Elizabeth Cerejido, Ph.D. (August 31–October 22, 2017)

2016

Masters of Cuba, Gary Nader Gallery, New York (April 20, 2016)

Concrete Cuba, David Zwirner Gallery, Chelsea, New York (January 7–February 20, 2016)

2015

Concrete Cuba, David Zwirner Gallery, London, England (September 5–October 3, 2015)

Streams of Being: Selections from The Art Museum of The Americas, The Art Gallery, University of Maryland, College Park, MD, Curator, Abigail McEwen, Ph.D. (March 25–April 25, 2015)

2014

Enriching and Engaging—Selected Recent Acquisitions, Long Beach Museum of Art, Long Beach, California (March 7–June 15, 2014)

Wilfredo Lam and the Great Cubans, Gary Nader Gallery, Miami, Florida (February 13–April 2014)

2013–2016

Our America: The Latino Presence in American Art, Smithsonian American Art Museum, Curator, E. Carmen Ramos, Washington, D.C. (October 24, 2013–March 2014). Traveled to Patricia & Phillip Frost Art Museum, Miami, Florida (April 2–June 22, 2014); Crocker Art Museum, Sacramento, California (September 21, 2014–January 11, 2015); Utah Museum of Fine Arts, Salt Lake City, Utah (February 6–May 17, 2015); Arkansas Art Center, Little Rock, Arkansas (October 16, 2015–January 17, 2016) and Delaware Art Museum, Wilmington, Delaware (March 5–May 29, 2016)

2013

Pan American Modernism, Avant-Garde Art in Latin America and the United States, Lowe Art Museum, University of Miami, Curator, Nathan Timpano, Coral Gables, Florida (2013)

Fifty Shades of Grey, Zadok Gallery, Curator, Bernice Steinbaum, Miami, Florida (May–July 26, 2013)

2011

América Fría, Geometric Abstraction in Latin America (1934–1973), Fundación Juan March, Curator, Osbel Suárez,

Madrid, Spain (2011)

Café XII: The Journeys of Writers and Artists of Cuba, Sangre de Cristo Art Center, Pueblo, Colorado (2011)

2010

Arte Américas, The Art Fair of the Americas, Beaux Arts Gallery, Miami Beach, Florida (March 26–29, 2010)

Art Palm Beach, Beaux Arts Gallery, West Palm Beach, Florida (January 15–19, 2010)

Miami International Art Fair, Beaux Arts Gallery, Miami Beach, Florida (January 7–10, 2010)

2008

Amor al Arte, Second Exhibit of Cuban Art, Curator, Gustavo Orta, Hialeah, FL (May 5, 2008)

2007

Los Cien Años de El Arte, Commemoration of 100 years of *El Arte* founded in Havana, Cuba, Curator, Gustavo Orta, Miami Springs, Florida (September 16, 2007)

2002

Arte Concreto, Las Razón de la Poesía, Diez pintores concretos Cubanos, Museo Nacional de Bellas Artes, Havana, Cuba (December 6, 2002–February 9, 2003)

2001

Cuban and Cuban-American Art, Lowe Art Museum, University of Miami, Coral Gables, Florida (2001)

17 + 4, Barceló Fine Art, Coral Gables, Florida (2001)

Hispanic Art Expressions 2001, Miami Dade Community College Art Gallery, Interamerican Campus, Miami, Florida (2001)

Art Trends: Miami's Trek II, A Decade of Art in Miami in 1970's, Miami Dade Community College Art Gallery, Kendall Campus, Miami, Florida (2001)

2000

Hispanic Art Expressions 2000, Miami Dade Community College Art Gallery, Interamerican Campus, Miami, Florida (2000)

Sarasota 2000 Biennial, John and Mable Ringling Museum of Art Sarasota, Florida (2000)

Images and Reflections, Illinois State Fair, Springfield, Illinois (2000)

Masters of France and Cuba, Collins Fine Art, Chicago, Illinois (2000)

1999

Galería de Arte, Cuba Nostalgia Fair, Miami, Florida (1999)

Durban-Segnini Gallery, Coral Gables, Florida (1999)

1997

Maestros de la Pintura Cubana, Gary Nader Fine Arts, Coral Gables, Florida (1997)

Artists Odyssey: Cuba-USA, Amalia Mahoney Gallery, Chicago, Illinois (1997)

Breaking the Barriers: Selections from the Museum of Art's Permanent Collection, Museum of Art, Ft Lauderdale, Florida (1997)

1997–1999

Latin American Artists, East Tennessee State University, Johnson City, curated by Carol Norman. Traveled to Art Gallery, Walters State Community College, Morristown, Tennessee; Sarah Moody Gallery, University of Alabama, Tuscaloosa; Gallery, Louisiana Tech Ruston; Turman Art Gallery, Indiana State University, Terre Haute; McDonough Museum of Art, Youngstown University, Youngstown, Ohio; Mesnaros Gallery, University of West Virginia, Morgantown, West Virginia; West Tennessee Cultural Arts Center and Jackson State Community College Jackson, Tennessee, Self Family Arts Center, Hilton Head, South Carolina and Hollywood Arts and Culture Center, Hollywood, Florida (1997–1999)

1996

Latin American Masters III, Gary Nader Fine Arts, Coral Gables, Florida, International Tour. Traveled to Galería Tomás Andreu, Santiago, Chile; Museo Pedro de Osma, Lima, Perú; Galería Gary Nader, Santo Domingo, Dominican Republic and Museo de las Américas, San Juan, Puerto Rico (1996)

1995

VII Bienal de Pintura y Escultura, Galeria 1–2–3, San Salvador, El Salvador (1995)
Latin American Masters II, Gary Nader Fine Arts, Coral Gables, Florida (1995)

1994

American Riviera Art Fair International, Sheraton Bal Harbour, Florida (1994)

1993

Hispanic Art in Orlando, City Hall Gallery, Orlando, Florida (1993)
Art Miami, International Art Exposition, Miami, Florida (1993)
Director's Choice, Gary Nader Fine Arts, Coral Gables, Florida (1993)
Cuban Artists of the Twentieth Century, Museum of Art, Ft. Lauderdale, Florida (1993)
Feria Iberoamericana de Arte, Caracas, Venezuela, Gary Nader Fine Arts, Coral Gables, Florida (1993)
VI Bienal Artistas Internacionales, Galeria 1–2–3, San Salvador, El Salvador (1993)
Editart Gallery, Ville Du Parc, Geneva, Switzerland (1993)
Small Works, Gary Nader Fine Arts, Coral Gables, Florida (1993)
Latin American Artists, Vista Gallery, New York (1993)
Serigraphs from Contemporary Artists, Durbán-Segnini Gallery, Miami, Florida (1993)
Art Against AIDS IV, Miami, Florida (1993)

1992

Eco-Art, Museum of Modern Art, Rio de Janeiro, Brazil (1992)
Gary Nader Fine Art, Coral Gables, Florida (1992)
Feria Iberoamericana de Arte (FIA), Gary Nader Art, Caracas, Venezuela (1992)

1991

Art Miami, International Art Exposition, Picasso Art Gallery, Miami, Florida (1991)
Art Chicago, International Art Exposition, Galerie Thomas Monahan, Chicago, Illinois (1991)

1990

Twenty-Five in Miami, Art Gallery, Miami Dade Community College South, Miami, Florida (1990)

1988-1989

¡Mira! Canadian Club Hispanic Art Tour, III, Los Angeles Municipal Art Gallery (March 20, 1988). Traveled to Meadows Museum, Southern Methodist University, Dallas, TX; Bass Museum of Art, Miami Beach, FL, Terra Museum of Art, Chicago, Illinois and Museo del Barrio, New York (1989)
Spanish Panorama, Erie Street Gallery, Chicago, Illinois (1989)
Expresiones Hispanicas, The Coors National Hispanic Art Exhibit and Tour, opened at the Mexican Cultural Institute, San Antonio, Texas (May 5, 1988). National tour traveled through November 1989 to Southwest Museum, Los Angeles; Arvada Center for the Arts and Humanities Arvada, Colorado; Triton Museum of Art, Santa Clara, California; Millicent Rogers Museum, Taos, New Mexico and Center for the Fine Arts, Miami, Florida. Won 1st Prize for painting titled, *The Liturgy of Silence*

1987

Outside Cuba/Fuera de Cuba, The Zimmerli Art Museum Rutgers University, New Brunswick, New Jersey (March 22, 1987) Traveled nationally through April 1989 to Museum of Contemporary Hispanic Art (MoCHA), New York; Art Museum, Miami University, Oxford, Ohio; Museo de Arte de Ponce, Puerto Rico; Center for the Fine Arts, Miami, Florida and College of Fine Arts, Atlanta, Georgia (March 1987–December 1988)
Cuban Artists of North America, National Library Gallery, Ottawa Ontario Canada (1987)
Grand Prix Sub-Ouest, Tonneins Art Museum, Tonneins, France (1987)
Colección Rafael Cassalins, Cuban Museum of Arts and Culture, Miami, Florida (1987)
Ceramics as Canvas, Miami-Dade Public Library, Main Branch, Miami, Florida (1987)
Maestros Contemporáneos Latinoamericanos, Galeria 1–2–3, San Salvador, El Salvador (1987)
Recent Developments in Latin American Drawings, The Art Institute of Chicago, Chicago, Illinois (1987)
Art of Cuba in Exile, Metropolitan Museum and Arts Center, Coral Gables, Florida (1987)
Latin American Treasures from Miami's Private Collections, Center for the Fine Arts, Miami, Florida (1987)

1986

Hot Off the Press: Mono-Prints, Barbara Gillman Gallery, Miami, Florida (1986)
Hispanic Printmakers, Miami-Dade Community College, North Campus, Miami, Florida (1986)

L'oeuvre graphique de l'atelier Giorgio Upiglio, Original Graphics, Milan, Italy (1986)
V Bienal Iberoamericana de Arte, Instituto Cultural Domecq, México, DF (1986)

1985

Exposition D'Oeuvres Originales de 50 Artistes, Centre Culturel Editart, Geneva, Switzerland (1985)
Alloyage 85. SIBI Cultural Center, Miami, Florida (1985)
Arte Hispanoamericano de Hoy, De Armas Gallery, Miami, Florida (1985)

1984

Young Collectors of Latin American Art, Metropolitan Museum and Arts Center, Coral Gables, Florida (1984)
Muestra Internacional, Galería 1–2–3, San Salvador, El Salvador (1984)

1983

Homenaje a Joan Miró, Centre Culturel Editart, Geneva, Switzerland (1983)
2nd Latin American Exhibition, De Armas Gallery, Miami, Florida (1983)
Selections Pau-Llosa Collection, Cuban Museum of Arts and Culture, Miami, Florida (1983)
Major Cuban Artists, Forma Gallery, Coral Gables, Florida (1983)

1982

Schweyer-Galdo Galleries, Dallas, Texas (1982)
Kourous Gallery, New York (1982)
Forum Gallery, Atlanta, Georgia (1982)

1981

Recent Acquisitions, Museum of Modern Art of Latin America, OAS, Washington, DC (1981)
Barbara Gillman Gallery, Miami, Florida (1981)
Sotheby Parke Bernet at the Vizcaya Museum, Miami, Florida (1981)
IV Bienal de Arte, Medellin, Colombia (1981)
Drawings, Forma Gallery, Coral Gables, Florida (1981)
Schweyer-Galdo Galleries, Detroit, Michigan (1981)
Moss Gallery, San Francisco, California (1981)

1980

Bienal de Dibujos, Instituto Cultural Domecq, México, DF (1980)
Metropolitan Museum and Arts Center, Miami, Florida (1980)
The Figure in Latin American Art, Bass Museum of Art, Miami Beach, Florida (1980)

1978

Latin American Artists of the Southeastern United States, Lowe Art Museum, University of Miami, Miami, Florida (1978)
Museum of Modern Art of Latin America, OAS, Washington, DC (1978)
Exhibicion De Pintura Y Escultura. Semana De La Hispanidad, Bacardi Art Gallery, October 10–13, Miami, Florida (1978)
Meeting Point Art Gallery, Coral Gables, Florida (1978)
De Armas Gallery, Miami, Florida (1978)

1977

GALA, 6th Annual Exhibition, Grove House Gallery, Miami, Florida (1977)
Reencuentro Cubano, The Cuban Museum, Miami, Florida (1977)
Homenaje a la Pintura Latinoamericana, Sala Nacional de Exposiciones, Patronato Pro-Cultura, V Festival Internacional de Música, San Salvador, El Salvador (1977)
Arte Actual de Iberoamerica, Instituto de Cultura Hispánica, Centro Cultural Villa de Madrid, Madrid, Spain (1977)
Pintura Latinoamerica, Metropolitan Museum and Arts Center, Miami, Florida (1977)
Galería 1–2–3, San Salvador, El Salvador (1977)
Galería Juana Mordó, Madrid, Spain (1977)

1976

Retrospectiva de Pintura Cubana, Museo Cubano de Arte y Cultura, Miami, Florida (1976)
Artistas Hispanos, Miami-Dade Community College, North Campus, Miami, Florida (1976)

Cuban Artists: Fourth Year at the University of Miami, Miami, Florida (November 1–5, 1976)

1975

Colección Martínez-Cañas, Arte Latinoamericano, Metropolitan Museum and Arts Center, Miami, Florida (1975)
Yolanda Gallery, Chicago, Illinois (1975)

1974

Bacardi Art Gallery, Miami, Florida (1974)
Museum of Science, Miami, Florida (1974)
Artistas Cubanos, Federación de Estudiantes Cubanos, University of Miami, Miami, Florida (1974)
HORTT 16TH Annual Memorial, Ft. Lauderdale Museum of the Arts, Fort Lauderdale (April 10, 1974)
11th Annual Major Florida Artists Show, Harmon Gallery, Naples, Florida (January 14–February 2, 1974)

1973

Latin American Artists Exhibition, Harmon Gallery, Naples, Florida (December 9–31, 1973)
Latin American Exhibition, University of Oregon, Eugene, Oregon (1973)
Fine Art Show, Museum of Science, Miami, Florida (1973)
Cuban Painters, Asociación Fraternal Latinoamericana, Miami, Florida (1973)
Cuban Arts, Cuban Cultural Center of New York, (1973)
Cuban Culture, University of Miami, Coral Gables, Florida (1973)
Fifth Annual Pan American Art Exhibition, Miami, Florida (July 15–30, 1973)
Gala, 5 Exhibition, University of Florida, Gainesville, Florida (April 21–May 3, 1973)

1972

New in '72, Contemporary Original Graphics and Reproductions, Miami Public Library, Miami, Florida (January 21–25, 1972)
IV Pan American Art Exhibition, Miami Public Library, Miami, Florida (April 10–23, 1972)
14TH ANNUAL HORTT COMPETITION, Fort Lauderdale Museum of the Arts, Fort Lauderdale, Florida (April 12–May 14, 1972)

1971

Third Annual Pan American Art Exhibition, Miami, Florida (1971)
Second Annual Art Exhibition, Temple Beth Am, Miami, Florida (1971)
Grupo de Artistas Latino Americanos, GALA Group, Gloria Luria Gallery, Miami, Florida (1971)
Contemporary Original Graphics, Miami Public Library, Miami, Florida (1971)
Second Annual Art Show, YMY WHA, Miami, Florida (1971)
Museum of the Arts, Fort Lauderdale, Florida (1971)
Pintura Cubana 1775–1972, Miami Arts Center, Miami, Florida (1971)
Graphics, IV Pan American Art Exhibition, Museum of Modern Art, Miami, Florida (1971)
Pintura Cubana, Galeria Internacional, Caracas, Venezuela (1971)
18 Contemporary Miami Artists, Financial Federal Savings and Loan Association (April 15–29, 1971)

1970

HORTT Memorial Exhibition, Museum of the Arts, Fort Lauderdale, Florida (1970)
Lowe Art Museum, University of Miami, Florida (1970)
Asociación Fraternal Latinoamericana, Miami, Florida (1970)
Bacardi Art Gallery, Miami, FL (1970)
First Annual Fine Arts Exhibition, Temple Beth Am, Miami, Florida (1970)
Second Annual Pan American Art Exhibition, Miami Public Library, 1st prize for *Dinamismo Especial*. Sponsored by the Office of Latin Affairs of the Archdiocese of Miami, Miami, Florida (April 13–19, 1970)
32nd Annual Exhibition of Contemporary American Paintings, Jury of Selection and Awards, John I. H. Baur, Director, Whitney Museum, New York, The Society of the Four Arts, Palm Beach, Florida (December 5–27, 1970)

1969

Contemporary American Paintings, Society of the Four Arts, West Palm Beach, Florida (1969)
2 Annual Membership Exhibition, The Miami Art Center, Miami, Florida (1969)
Gala, 6 Latin American Painters of Miami, Florida, Bacardi Art Gallery, Miami (October 20–November 7, 1969)

1968

First Annual Membership Exhibition, The Miami Art Center, Miami, Florida (1968)

1967

Cuatro Generaciones de Pintores Cubanos, 1895–1940, University of Miami, Division of Continuing Education, Cuban Culture Program, Koubeck Center, Miami, Florida (1967)

1965-66

Cuban Paintings, Museum of Daytona Beach, Florida (1965–1966)

Cuban Paintings, Museum of Science and Natural History, Miami, in conjunction with Oscar Cintas Foundation, New York (1965-1966)

20th Southeastern Annual Exhibition, opened October 2, 1965 at the High Museum of Art, Atlanta, Georgia. Traveled to Columbus Museum of Arts and Crafts, Columbus, Georgia; Telfair Academy of Art, Savannah, Georgia; Dulin Gallery of Art, Knoxville, Tennessee; Southwest Georgia Art Association, Albany, Georgia and Interama Exhibition of Arts, Miami, Florida (June 6, 1966)

1964

Florida State Fair Arts Exhibition, Ringling Museum of Art, Sarasota, Florida (June 6, 1964). Traveled to The Norton Gallery and School of Arts, West Palm Beach, Florida and The Jacksonville Art Museum, Jacksonville, Florida (November 1964)

First National Watercolor Exhibition, The Dulin Gallery of Art, Knoxville, Tennessee (1964)

1963

First National Painting Exhibition, Lowe Art Museum, University of Miami, Coral Gables, Florida (March 22–April 21, 1963)

1960

10 Pintores Concretos, Galería de Matanzas, Cuba (January 9–16, 1960)

Primera Exposición de Artes y Artesanías Cubanas del INIT, Monumento Marti-Plaza Civica, Havana, Cuba (June 3, 1960)

1959

10 Pintores Concretos, Galeria de Arte Color Luz, Havana, Cuba (November 6–30, 1959)

1959

Galería de Matanzas Aporte de 15 Artistas al 1er, De Pintura, Escultura y Grabado. Palacio de Bellas Artes, Habana año de la Liberación, Havana, Cuba (1959)

XI Salón Nacional de Pintura, Escultura y Grabado, Museo Nacional, Havana, Cuba (1959)

1958

Circulo de Bellas Artes, Havana, Cuba (1958)

Primera Bienal Interamericana de Pintura y Grabado, Insituto Nacional de Bellas Artes, México (1958)

1957

Circulo de Bellas Artes, Havana, Cuba (1957)

Exposicion Concurso de Pintura, El Arte, Galiano 506, Havana, Cuba (September 26–October 24, 1957)

1956

VIII Salón Nacional de Pintura, Escultura y Grabado, Ministerio de Educación, Museo Nacional, Havana, Cuba (1956)

1955

Sala Permanente de Artes Plásticas, Museo Nacional, Instituto Nacional de Cultura, Havana, Cuba (1955)

CUBA EN TAMPA, LA FERIA DEL PROGRESO, Tampa, Florida (July 2–16, 1955)

1954

IV Exposición Annual de Obras de Profesores de la Escuela de Artes Plasticas de Matanzas, Galeria de Matanzas, Cuba (March 6, 1954)

Primera Exposición-venta de Pintura, dibujo y escultura del Matanzas, Tennis Club a Beneficio de Assitencia Social, Matanzas, Cuba (December 22, 1953–Jan. 4, 1954)

1953

Pintura, Escultura, Ceramica, Retiro Odontologico, La Habana, Cuba (July 18–August 2, 1953)
VI Salón Nacional de Pintura y Escultura, Presented by Ministerio de Educacion, Direccion General de Cultura, Seccion de Bellas Artes, Salones del Capitolio Nacional, Havana, Cuba (January 10, 1953)
III Exposición de Profesores de la Escuela de Artes Plásticas de Matanzas, Galeria de Matanzas, Cuba (March 6, 1953)

1952

Hora Del Esfuerzo Círculo de Bellas Artes, XXXIV Salone De Bellas Artes, Havana, Cuba (1952)

1951

Exposicion Bienal Hispano-Americana de Arte, Instituto Cultural Cubano-Español, Havana, Cuba (1951).
Traveled to Madrid, Spain (October, 1951)
Primavera–1951, Escuela de Artes Plasticas de Mantanzas, Sala Permanete, Spring, Matanzas, Cuba (1951)
Que La Luz No Se Extinga..., Círculo de Bellas Artes, XXXIII Salon de Bellas Artes, Havana, Cuba (1951)
V Salón Nacional de Pintura, Escultura y Grabado, Palacio del Centro Asturiano, Havana, Cuba (July–August 1951)
Obras de artistas locales, Galeria de Matanzas, Cuba (1951)

1950

IV Salón Nacional de Pintura, Escultura y Grabado, Salon Lopoldo Romañach, Salones del Centro Asturiano de la Habana, Ministerio de Educación, Havana, Cuba (July 4–20, 1950)
Invierno–1950, Escuela de Artes Plasticas de Mantanzas, Sala Permanete de Exposiciones, Winter, Matanzas, Cuba
International Art Exhibition, Stedelijk Van Abbemuseum, Director, Jean Leering, Amsterdam (c1950s)

1949

Exposion Annual de Dibujos, Acuarelas y Grabado, Círculo de Bellas Artes, Haana, Cuba (1949)
Exposicion de Pintura, Escultura y Artes Aplicadas de Los Profesores de la Escuela de Artes Plásticas de Matanzas, La Union, Centro de Instruccion, Recreo y Deportes, Matanzas, Cuba (September 29–October 2, 1949)
Exposicion de los Profesores de la Escuela de Artes Plasticas de Matanzas, Liceo of Matanzas, Cuba (September 15–19, 1949)
Exposicion de Pintura, Esultura y Artes Aplicadas de los Profesores y Alumnos de la Escuela de Artes Plásticas de Matanzas, La Union, Matanzas, Cuba (September 29–Oct 2, 1949)
Exposicion de Acuarelas, Dibujos-Guaches y Grabados, Centro “La Luz”, San Antonio de Los Baños, Havana, Cuba (October 17–30, 1949)

PUBLIC AND CORPORATE COLLECTIONS

Art Museum of the Americas | Organization of American States, Washington, DC
Bacardi Imports, Miami, FL
Banco Bozano-Simonsen, Rio de Janeiro, Brazil
Blanton Museum of Art, University of Texas at Austin
CIFO | Cisneros Fontanals Art Foundation, Miami, FL
Continental Bank, Miami, FL
Cuban Museum of Arts and Culture, Miami, FL
Denver Art Museum, Denver, CO
Galeria de Arte Moderno, Santa Domingo, Dominican Republic
Grupo DEARMAS, Caracas, Venezuela
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Long Beach Museum of Art, Long Beach, California
Lowe Art Museum, University of Miami, Coral Gables, FL
McMullen Museum of Art, Boston, MA
Museo de Arte, Matanzas, Cuba
Museo de Arte Zea, Medellin, Columbia
Museo Nacional de Bellas Artes, Havana, Cuba
Nations Bank Corporation, Charlotte, NC
NSU Art Museum, Ft. Lauderdale, FL
Patricia & Phillip Frost Art Museum, Miami, FL
Pérez Art Museum Miami, Miami, FL

Smithsonian American Art Museum, Washington, DC
Univisión, Channel 23, Miami, FL

BIBLIOGRAPHY

Monograph and Solo Exhibition Catalogues

2019

Anreus, Alejandro. *Rafael Soriano: Cabezas (Heads)*. Solo Exhibition Catalog (English/Spanish). University Galleries, William Patterson University, Wayne, NJ, 2018. Text by Alejandro Anreus, Ph.D.

2017

Thompson Goizueta, Elizabeth. *Rafael Soriano | The Artist as Mystic. Solo Exhibition Catalog* (English/Spanish) Translated by Erin Goodman. McMullen Museum, Boston College, Boston, MA, 2017. Texts by Roberto Cobas Amate, Claude Cernuschi, Ph.D., Roberto Goizueta, Ph.D., Alejandro Anreus, Ph.D. and Elizabeth Thompson Goizueta, M.A.

2011

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2008

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1965

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Media, Video, Television and Interviews

2020

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Alejandro Anreus, interview by Radio Televisión Martí, March 1, 2020, Miami FL. <https://www.youtube.com/watch?v=IY5HcaaHeSw>

American Museum of the Cuban Diaspora, Miami, FL. Lecture by Alejandro Anreus, Ph.D., February 29, 2020.

TV Marti Noticias, "Pantalla Indiscreta | Hacia la Luz." March 27, 2020, Miami, FL. <https://www.youtube.com/watch?v=1DK7asqna0>

2019

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2017

Hortensia Soriano and Jordana Pomeroy at the Frost Museum, interview by *Transborder Art TV*, Miami, FL, 2017. https://www.youtube.com/watch?v=ROjPdS_hygA&t=17s

Elizabeth Goizueta, Roberto Goizueta, & Hortensia Soriano, panel discussion moderated by Claudia Bohn Spector, introductions by Director, Ron Nelson, Long Beach, CA., June 2017. https://www.youtube.com/watch?v=l0_kHW36pzQ

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Virtual Exhibition Walkthrough at The McMullen Museum of Art at Boston College, *Rafael Soriano | The Artist as Mystic*, July, 2017. <https://www.bc.edu/sites/artmuseum/exhibitions/soriano/walkthrough/>
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Nancy Netzer & Elizabeth Thompson Goizueta, interview Jay Sugarman by *NewTV, Museum Open House*, Boston, MA. <http://vp.telvue.com/preview?id=T01443&video=310234>

2015

TV Marti Noticias, "Falleció el pintor Rafael Soriano." April 9, 2015, Miami, FL. <https://www.youtube.com/watch?v=IQ9MoU-g4eY>

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2011

Alejandro Anreus, Ph.D., lecture at the Lowe Art Museum, University of Miami. <https://www.youtube.com/watch?v=jbZcAUxxlvq>

2009

Moya, Jorge. *La Profundidad Del Silencio: An Intimate Portrait of the Cuban Painter Rafael Soriano*. Documentary, Durofrio Productions. New York, Miami. 2009: <https://www.youtube.com/watch?v=-vcU00eqnzI&t=3s>
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1997

Martínez, Juan. "Oral History Interview of Rafael Soriano." Archives of American Art. Smithsonian Institution. Washington, DC, December 6, 1997.

BOOK COVER ILLUSTRATIONS AND AWARDS

Book Cover Illustrations

Cuadra, Angel. *Antología de la Poesía Cósicos*. ed. Federico Arias de la Canal, Mexico & Miami: Frente de Afirmación Hispanista, 2000.

Henríquez, Francisco. *Sonetos Cósricos y Líricos*. ed. Federico Arias de la Canal, Mexico & Miami: Frente de Afirmación Hispanista, 1999.
de la Canal, Fredo Arias. *Antología Cósricada de Ocho Poetas Cubanas*. Frente De Afirmación Hispanista, A.C. Mexico, 1998.
Barquet, Jesús. *Nafragio*. Chihuahua, Mexico: Ediciones del AZAR, 1998.
Pita, Juana Rosa. *Cadense*. Bastogi, Italy: Collana de Poesia Il Capricornio, 1998-99.
Pita, Juana Rosa. Una estación en tren, Painting *Naturaleza Onírica*. Front cover, *Letras de Ora*. Unv of Miami, 1994.
Pau-Llosa, Ricardo. *Bread of the Imagined*. Tempe: Bilingual Press. Arizona State University, 1992.
Puente Libre. Painting "Presencia Esotérica." Front cover. Vol. 2, No. 5/6.

Merits & Awards

2019

Miami Mayor, Xavier Suarez, declared December 1st as "Rafael Soriano Day" in Miami, FL.
Coral Gables, Vice Mayor, Vicente Lago, declared December 1st as "Rafael Soriano Day" in Coral Gables, FL during the exhibition, *Rafael Soriano: Cabezas (Heads)*, American Museum of the Cuban Diaspora, Miami, FL.

2014

Cintas Foundation Lifetime Achievement Award presented October 10, 2014, at the MDC Museum Freedom Tower, Miami, FL

2008

Presented the Key to the City of Doral, FL by Mayor Juan Carlos Bermúdez during the exhibition, *Rafael Soriano, The Mystic and Spiritual*, Miami Dade College, West Campus, Miami, FL.
Received Proclamations from Miami Mayor, Tomas Regalado, Doral Mayor, Juan Carlos Bermúdez and Hialeah Mayor, Julio Robaina.

1988

First Prize in this exhibition for painting titled, *The Liturgy of Silence* during the exhibition, *Expresiones Hispanicas*, The Coors National Hispanic Art Exhibit & Tour, opened at the Mexican Cultural Institute, San Antonio (May 5). On national tour through November 1989. Traveled to Southwest Museum, Los Angeles; Arvada Center for the Arts and Humanities Arvada, CO; Triton Museum of Art, Santa Clara, CA; Millicent Rogers Museum, Taos, NM; and Center for the Fine Arts, Miami, FL (1988).

1973

Honorable mention for *El collar magico*, oil on canvas, juried by Mr. Thomas M. Messer, Director, Guggenheim Museum of New York, *Fifth Annual Pan American Art Exhibition, Miami, FL*

1971

First prize, *Invitational Art Show YM-YWHA*, Miami, FL

1970

First prize for oil painting, *Dinamismo especial*, at the Second Annual Pan American Art Exhibit sponsored by Gulf Oil Company, Latin America
Second prize, *First Annual Fine Arts Exhibition, Miami, FL*

1965

Second prize, *Cuban Artist*, The Museum of Science, Miami, FL
Prize Festival of Arts, Miami, FL

1964

First prize, Burdine's Art Exhibit, Miami, FL

1958

Honorable Mention, Salon Bodas de Oro, Havana, Cuba

1957

Gold Medal, Circulo de Bellas Artes, el Salón Nacional de Belles Artes, Havana, Cuba
Gold Medal, Galeria de Matanzas, Cuba

1952–1955

President of “Galeria de Matanzas,” Matanzas, Cuba

Included among the Latin American Painters by the Pan American Union of Washington, Department of Visual Arts

1955

Work Acquired for permanent exhibition by the Palacio de Bellas Artes de la Habana, Cuba

MAJOR AUCTIONS OF LATIN AMERICAN ART**Sotheby's, New York, NY**

May 2, 2017	Oil on Canvas, Lot 233
May 2, 2017	Oil on Canvas, Lot 229
June 1, 2000	Oil on Canvas, Lot 184
November 22, 1995	Oil on Canvas, Lot 312
November 16, 1994	Oil on Canvas, Lot 271
May 18, 1994	Oil on Canvas, Lot 328
November 22–23, 1993	Oil on Canvas, Lot 243
December 2–3, 1981	b/w illustration, Lot 117
May 7–9, 1981	b/w illustration, Lot 236

Christie's, New York, NY

November 6–18, 2020	Oil on Canvas, Lot 15
June 2, 1999	Oil on Canvas, Lot 34
November 27, 1996	Oil on Canvas, Lot 215
November 20–21, 1995	Oil on Canvas, Lot 255
May 17–18, 1993	Oil on Canvas, Lot 155
November 24–35, 1992	Oil on Canvas, Lot 242

Bonham's New York

May 16, 2017	Oil on six composition, Lot 36
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The Skinner Auction House

January 27, 2017	Pastel on Paper, Lot 143
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Gary Nader Fine Arts, Miami, FL

January 12, 1997	Oil on Canvas, Lot 73
January 1, 1996	Oil on Canvas, Lot 58
January 8, 1995	Oil on Canvas, Lot 38
January 7–8, 1994	Oil on Canvas, Lot 4