

RAFAEL SORIANO

- 1920** Born, November 23, in Cidra, province of Matanzas, Cuba
2015 Died, April 9, in Miami, FL where he lived as a United States citizen

EDUCATION AND TEACHING EXPERIENCE

- 1967-70** Professor of Design and Composition, Cuban Culture Program, University of Miami, Coral Gables, FL
1963-65 Professor of Art at the Catholic Welfare Bureau, Miami, FL
1941-62 Head Professor and one of the Founders of The School of Fine Arts of Matanzas, Cuba
Professor of Drawing at Matanzas High School, Matanzas, Cuba
1952-55 Director, School of Fine Arts of Matanzas, Cuba
President of the Galería de Matanzas, Cuba
1943-62 Professor Titular de La Catedra Decorative Art and Composition of the School of Fine Arts
Professor of Life Drawing, Matanzas, Cuba
1942-43 Professor of Drawing in Matanzas High School, Matanzas, Cuba
1935-41 Studied at the National Academy of Fine Arts Sn Alejandro, Havana, Cuba.
1939 Degree in sculpture and drawing, National Academy of Fine Arts San Alejandro, Havana, Cuba
1941 Degree in painting and drawing, National Academy of Fine Arts San Alejandro, Havana, Cuba

SOLO EXHIBITIONS

2017-2018

Rafael Soriano | The Artist as Mystic, The McMullen Museum, Boston College, Boston, MA, (January 30-June 4)
Curator & Editor, Elizabeth Thompson Goizueta. Traveled to Long Beach Museum of Art Long Beach, CA
(June 30-October 1), Curator, Claudia Bohn Spector, Ph.D. and The Patricia & Phillips Frost Art Museum, Florida
International University, Miami, FL (October 28-January 28) Curator, Klaudio Rodriguez.

2011

Rafael Soriano | Other Worlds Within, A Sixty Year Retrospective, Lowe Art Museum, University of Miami, Coral
Gables, FL (January 29-March 27), Curator, Jesus Rosado

2008

Rafael Soriano, "The Mystic and Spiritual," Miami Dade College, West Campus, Miami, FL, Curator, Gustavo Orta
Received Proclamations from Miami Mayor, Tomas Regalado, Doral Mayor, Juan Carlos Bermúdez and Hialeah
Mayor, Julio Robaina

2004-2005

Mystical Canvas, The Olga and Carlos Saladrigas Gallery, Miami, FL, Curator & Editor, Jesus Rosado

1998

Gary Nader Fine Arts, Coral Gables, FL

1995

Rafael Soriano: Light's Way, Retrospective, Museum of Art, Ft. Lauderdale, FL, Curator, Jorge H. Santis

1992

Gary Nader Fine Art, *Rafael Soriano: Light as Utterance*, Coral Gables, FL

1985

Centre Culturel Editart, Geneva, Switzerland, Opus Art Gallery, Coral Gables, FL

1984

Tertulia San Miguel, Coral Gables, FL

1982

Schweyer-Galdo Galleries, Detroit, MI

1981

Museo de Arte de Antioquía, Medellín, Colombia, held in conjunction with the IV Bienal de Arte de Medellín
Galeria de Arte 9, Lima, Perú

1980

Rafael Soriano | A One-Man Show, De Armas Gallery, Vanidades Continental Building, Virginia Gardens, FL. May 8-June 20, 1980.

1977

Galería de las Américas, San Juan, Puerto Rico

1970

Pan American Bank, Miami, FL

1969

Bacardi Art Gallery, Miami, FL

1968

Pageant Gallery, Miami, FL

1959

Arte y Cinema La Rampa, Havana, Cuba

1958

McAllister Hotel, Miami, FL

Festival de Las Americas, Diner Key, Miami, FL

1956

Galeria de Artes Plasticas, Santiago de Cuba

1955

Galería de Matanzas, Matanzas, Cuba

1955

Palacio de Bellas Artes, Havana, Cuba

1954

La Rampa, Havana, Cuba

1951

Santiago de Las Vegas, Havana, Cuba

1951

Sociedad de Marianao, Havana, Cuba

1950

Parque Central, Havana, Cuba

1949

Salón de Exposición, Cárdenas, Matanzas, Cuba

1948

Colegio de Abogados, Matanzas, Cuba

1947

Lyceum and Lawn Tennis Club, Havana, Cuba

1947

Colegio De Abogados de Matanzas, Cuba

GROUP EXHIBITIONS

2018

Connectivity: Selections from the Collection of the Frost Art Museum. The Patricia & Phillip Frost Art Museum, Miami, FL (July 14-ongoing), Curator, Amy Galpin, Ph.D.

2017

Adiós Utopia: Dreams and Deceptions in Cuban Art since 1950, Museum of Fine Arts of Houston (MFAH), Houston, TX (March 5-May 21. Traveled to the Walker Art Center, Minneapolis (November 11, 2017-March 18, 2018), Curators, Gerardo Mosquera, René Francisco Rodríguez and Elsa Vega with museum advisors Olga Viso and Mari Carmen Ramírez

Between the Real and the Imagined: Abstract Art from Cintas Fellows, Coral Gables Art Museum, Coral Gables, FL (August 31-October 22), Curator, Elizabeth Cerejido

2016

Masters of Cuba, Gary Nader Gallery, New York, NY (April 20)

Concrete Cuba, David Zwirner Gallery, Chelsea, NY (January 7–February 20)

2015

Concrete Cuba, David Zwirner Gallery, London, England (September 5-October 3)

Streams of Being: Selections from The Art Museum of The Americas, The Art Gallery, University of Maryland, College Park, MD (March 25-April 25, 2015), Curator, Abigail McEwen, PhD

2014-2015

Enriching and Engaging-Selected Recent Acquisitions, Long Beach Museum of Art, Long Beach, CA (March 7–June 15)

Wilfredo Lam and the Great Cubans, Gary Nader Gallery, Miami, FL (February 13-April)

2013-2016

Our America: The Latino Presence in American Art, Smithsonian American Art Museum, Washington, DC (October 24–March), Curator, E. Carmen Ramos. National Tour (October 2013-May 2016). Traveled to Patricia & Phillip Frost Art Museum, Miami, FL (April 2–June 22, 2014); Crocker Art Museum, Sacramento, CA (September 21, 2014-January 11, 2015); Utah Museum of Fine Arts, Salt Lake City, Utah (February 6–May 17, 2015); Arkansas Art Center, Little Rock, AR (October 16, 2015-January 17, 2016); and Delaware Art Museum, Wilmington, Delaware (March 5- May 29, 2016)

Pan American Modernism, Avant-Garde Art in Latin America and the United States, Lowe Art Museum, University of Miami, Coral Gables, FL, Curator, Nathan Timpano

Fifty Shades of Grey, Zadok Gallery, Miami, FL (May-July 26, 2013) Curator, Bernice Steinbaum

2011

América Fría, Geometric Abstraction in Latin America (1934-1973), Fundación Juan March, Madrid, Spain, Curator, Osbel Suárez

Café XII: The Journeys of Writers and Artists of Cuba, Sangre de Cristo Art Center, Pueblo, CO

2010

Arte Américas, The Art Fair of the Americas, Beaux Arts Gallery, Miami Beach, FL (March 26-29)

Art Palm Beach, Beaux Arts Gallery, West Palm Beach, FL (January 15-19), Miami International Art Fair, Beaux Arts Gallery, Miami Beach, FL (January 7-10) Miami Beach, FL

2008

Amor al Arte, Second Exhibit of Cuban Art, May 5, Hialeah, FL, Curator, Gustavo Orta

2007

Los Cien Años de El Arte, Commemoration of 100 years of El Arte founded in Havana, Cuba, Miami Springs, FL, (September 16), Curator, Gustavo Orta

2001

Cuban and Cuban-American Art, Lowe Art Museum, University of Miami, Coral Gables, FL

17 + 4, Barceló Fine Art, Coral Gables, FL

Hispanic Art Expressions 2001, Miami-Dade Community College Art Gallery, Interamerican Campus, Miami, FL

Art Trends: Miami's Trek II, A Decade of Art in Miami in 1970's, Miami-Dade Community College Art Gallery, Kendall Campus, Miami, FL

2000

Hispanic Art Expressions 2000, Miami-Dade Community College Art Gallery, Interamerican Campus, Miami, FL

Sarasota 2000 Biennial, John and Mable Ringling Museum of Art Sarasota, FL

Images and Reflections, Illinois State Fair, Springfield, IL

Masters of France and Cuba, Collins Fine Art, Chicago, IL

1999

Galeria de Arte, Cuba Nostalgia Fair, Miami, FL

Durban-Segnini Gallery, Coral Gables, FL

1997

Maestros de la Pintura Cubana, Gary Nader Fine Arts, Coral Gables, FL

1997-1999

Latin American Artists, East Tennessee State University, Johnson City, curated by Carol Norman. National Tour through 1999. Traveled to Art Gallery, Walters State Community College, Morristown, TN; Sarah Moody Gallery, University of Alabama, Tuscaloosa; Gallery, Louisiana Tech Ruston; Turman Art Gallery, Indiana State University, Terre Haute; McDonough Museum of Art, Youngstown University, Youngstown, OH; Mesnaros Gallery, University of West Virginia, Morgantown, WV; West Tennessee Cultural Arts Center & Jackson State Community College Jackson, TN; Self Family Arts Center, Hilton Head, SC; and Hollywood Arts and Culture Center, Hollywood, FL

1997

Artists Odyssey: Cuba-USA, Amalia Mahoney Gallery, Chicago, IL

Breaking the Barriers: Selections from the Museum of Art's Permanent Collection, Museum of Art, Ft Lauderdale, FL

1996

Latin American Masters III, Gary Nader Fine Arts, Coral Gables, FL on International Tour throughout 1996.

Traveled to Galería Tomás Andreu, Santiago, Chile; Museo Pedro de Osma, Lima, Perú; Galería Gary Nader, Santo Domingo, Dominican Republic; and Museo de las Américas, San Juan, Puerto Rico

1995

VII Bienal de Pintura y Escultura, Galeria 1-2-3, San Salvador, El Salvador

Latin American Masters II, Gary Nader Fine Arts, Coral Gables, FL

1994

American Riviera Art Fair International, Sheraton Bal Harbour, FL

1993

Hispanic Art in Orlando, City Hall Gallery, Orlando, FL

Art Miami, International Art Exposition, Miami, FL

Director's Choice, Gary Nader Fine Arts, Coral Gables, FL

Cuban Artists of the Twentieth Century, Museum of Art, Ft. Lauderdale, FL

Feria Iberoamericana de Arte, Caracas, Venezuela, Booth: Gary Nader Fine Arts, Coral Gables, FL

"VI Bienal Artistas Internacionales, Galeria 1-2-3, San Salvador, El Salvador

Editart Gallery, Ville Du Parc, Geneva, Switzerland

Small Works, Gary Nader Fine Arts, Coral Gables, FL

Latin American Artists, Vista Gallery, New York, NY

Serigraphs from Contemporary Artists, Durbán-Segnini Gallery, Miami, FL

Art Against AIDS IV, Miami, FL

1992

Eco-Art, Museum of Modern Art, Rio de Janeiro, Brazil

Gary Nader Fine Art, Coral Gables, FL

Feria Iberoamericana de Arte (FIA), Gary Nader Art, Caracas, Venezuela

1991

Art Miami, International Art Exposition, Booth: Picasso Art Gallery, Miami, FL

Art Chicago, International Art Exposition, Booth: Galerie Thomas Monahan, Chicago, IL

1990

Twenty-Five in Miami, Art Gallery, Miami-Dade Community College South, Miami, FL

1988-1989

¡Mira! Canadian Club Hispanic Art Tour, III, opened at the Los Angeles Municipal Art Gallery (March 20, 1988) followed by a National Tour ending April 1989. Traveled to Meadows Museum, Southern Methodist University, Dallas, TX; Bass Museum of Art, Miami Beach, FL; Terra Museum of Art, Chicago, IL; and Museo del Barrio, New York, NY

Expresiones Hispanicas, The Coors National Hispanic Art Exhibit & Tour, opened at the Mexican Cultural Institute, San Antonio (May 5). On national tour through November 1989. Traveled to Southwest Museum, Los Angeles; Arvada Center for the Arts and Humanities Arvada, CO; Triton Museum of Art, Santa Clara, CA; Millicent Rogers Museum, Taos, NM; and Center for the Fine Arts, Miami, FL

Won First Prize in this exhibition for painting titled, *The Liturgy of Silence*
Spanish Panorama, Erie Street Gallery, Chicago, IL

1987

Outside Cuba/Fuera de Cuba, opened at Zimmerli Art Museum Rutgers University, New Brunswick, NJ, on March 22. On national tour until April 1989. Traveled to Museum of Contemporary Hispanic Art (MoCHA), New York City; Art Museum, Miami University, Oxford, OH; Museo de Arte de Ponce, Puerto Rico; Center for the fine Arts, Miami, FL and College of Fine Arts, Atlanta, GA

Cuban Artists of North America, National Library Gallery, Ottawa Ontario Canada

Grand Prix Sub-Ouest, Tonneins Art Museum, Tonneins, France

Colección Rafael Cassalins, Cuban Museum of Arts and Culture, Miami, FL

Ceramics as Canvas, Miami-Dade Public Library, Main Branch, Miami, FL

Maestros Contemporáneos Latinoamericanos, Galeria 1-2-3, San Salvador, El Salvador

Recent Developments in Latin American Drawings, The Art Institute of Chicago, Chicago, IL

Art of Cuba in Exile, Metropolitan Museum and Arts Center, Coral Gables, FL

Latin American Treasures from Miami's Private Collections, Center for the Fine Arts, Miami, FL

1986

Hot Off the Press: Mono-Prints, Barbara Gillman Gallery, Miami, FL

Hispanic Printmakers, Miami-Dade Community College, North Campus, Miami, FL

L'oeuvre graphique de l'atelier Giorgio Upiglio, Original Graphics, Milan, Italy

V Bienal Iberoamericana de Arte, Instituto Cultural Domecq, México, DF

1985

Exposition D'Oeuvres Originales de 50 Artistes, Centre Culturel Editart, Geneva, Switzerland

Alloyage 85, SIBI Cultural Center, Miami, FL

Arte Hispanoamericano de Hoy, De Armas Gallery, Miami, FL

1984

Young Collectors of Latin American Art, Metropolitan Museum and Arts Center, Coral Gables, FL

Muestra Internacional, Galería 1-2-3, San Salvador, El Salvador

1983

Homenaje a Joan Miró, Centre Culturel Editart, Geneva, Switzerland

2nd Latin American Exhibition, De Armas Gallery, Miami

Selections Pau-Llosa Collection, Cuban Museum of Arts and Culture, Miami, FL

Major Cuban Artists, Forma Gallery, Coral Gables, FL

1982

Schweyer-Galdo Galleries, Dallas, TX

Kourous Gallery, New York, NY

Forum Gallery, Atlanta, GA

1981

Recent Acquisitions, Museum of Modern Art of Latin America, OAS, Washington, DC

Barbara Gillman Gallery, Miami, FL

Sotheby Parke Bernet at the Vizcaya Museum, Miami, FL

IV Bienal de Arte, Medellin, Colombia

Drawings, Forma Gallery, Coral Gables, FL

Schweyer-Galdo Galleries, Detroit, MI

Moss Gallery, San Francisco, CA

1980

Bienal de Dibujos, Instituto Cultural Domecq, México, DF

Metropolitan Museum and Arts Center, Miami, FL

The Figure in Latin American Art, Bass Museum of Art, Miami Beach, FL

1978

Latin American Artists of the Southeastern United States, Lowe Art Museum, University of Miami

Museum of Modern Art of Latin America, OAS, Washington, DC

Bacardi Art Gallery, Miami, FL

Meeting Point Art Gallery, Coral Gables, FL

De Armas Gallery, Miami, FL

1977

GALA Group, Grove House Gallery, Miami, FL

Reencuentro Cubano, Miami, FL

Homenaje a la Pintura Latinoamericana, Sala Nacional de Exposiciones, Patronato Pro-Cultura, V Festival Internacional de Música, San Salvador, El Salvador

Arte Actual de Iberoamerica, Instituto de Cultura Hispánica, Centro Cultural Villa de Madrid, Madrid, Spain

Pintura Latinoamericana, Metropolitan Museum and Arts Center, Miami, FL

Galería 1-2-3, San Salvador, El Salvador

Galería Juana Mordó, Madrid, Spain

1976

Retrospectiva de Pintura Cubana, Museo Cubano de Arte y Cultura, Miami, FL

Artistas Hispanos, Miami-Dade Community College, North Campus, Miami, FL

1975

Colección Martínez-Cañas, Arte Latinoamericano, Metropolitan Museum and Arts Center, Miami, FL

Yolanda Gallery, Chicago, IL

1974

Barcardi Art Gallery, Miami, FL

Museum of Science, Miami, FL

Artistas Cubanos, Federación de Estudiantes Cubanos, University of Miami, Miami, FL

Harmon Gallery, Naples, FL

1973

Latin American Exhibition, University of Oregon, Eugene, OR

Fine Art Show, Museum of Science, Miami, FL

Cuban Painters, Asociación Fraternal Latinoamericana, Miami, FL

Cuban Arts, Cuban Cultural Center of New York, NY

Hortt Memorial, Museum of the Arts, Ft. Lauderdale; Miami Arts Center, Miami, FL

Cuban Culture, University of Miami, Coral Gables, FL

V Pan American Art Exhibition, Miami, FL

1971

Third Annual Pan American Art Exhibition, Miami, FL

Second Annual Art Exhibition, Temple Beth Am, Miami, FL

Gloria Luria Gallery, GALA Group, Miami, FL

Contemporary Original Graphics, Miami Public Library, Miami, FL

Second Annual Art Show, YMY WHA, Miami, FL

IV Pan American Art Exhibition, Miami Public Library, Miami, FL

Museum of the Arts, Ft. Lauderdale, FL

Pintura Cubana 1775-1972, Miami Arts Center, Miami, FL

Graphics, IV Pan American Art Exhibition, Museum of Modern Art, Miami, FL

Pintura Cubana, Galería Internacional, Caracas, Venezuela

1970

Hortt Memorial Exhibition, Museum of the Arts, Ft. Lauderdale, FL

Lowe Art Museum, University of Miami, FL

Asociación Fraternal Latinoamericana, Miami, FL

Bacardi Art Gallery, Miami, FL
Temple Beth Am, Miami, FL
Second Annual Pan American Art Exhibition, Miami, FL

1969

Contemporary American Paintings, Society of the Four Arts, West Palm Beach, FL

1967

Cuatro Generaciones de Pintores Cubanos, 1895-1940, University of Miami, Division of Continuing Education, Cuban Culture Program, Koubeck Center, Miami, FL

1965-66

Cuban Paintings, Museum of Daytona Beach, FL

Cuban Paintings, Museum of Science and Natural History, Miami, in conjunction with Oscar Cintas Foundation, New York, NY

20th Southeastern Annual Exhibition, opened Oct. 2 at the High Museum of Art, Atlanta and traveled through June 6, 1966. Traveled to Columbus Museum of Arts and Crafts, Columbus, GA; Telfair Academy of Art, Savannah, GA; Dulin Gallery of Art, Knoxville, TN; Southwest Georgia Art Association, Albany, GA and Interama Exhibition of Arts, Miami, FL

1964

Florida State Fair Arts Exhibition, Ringling Museum of Art, Sarasota, FL (June 6). Traveled to The Norton Gallery and School of Arts, West Palm Beach, FL and The Jacksonville Art Museum, Jacksonville, FL closing in November.
First National Watercolor Exhibition, The Dulin Gallery of Art, Knoxville, TN

1963

First National Painting Exhibition, Lowe Art Museum, University of Miami, Coral Gables, FL

1959

XI Salón Nacional de Pintura, Escultura y Grabado, Museo Nacional, Havana, Cuba

1958

Circulo de Bellas Artes, Havana, Cuba

Primera Bienal Interamericana de Pintura y Grabado, Insituto Nacional de Bellas Artes, México

1957

Circulo de Bellas Artes, Havana, Cuba

1956

VIII Salón Nacional de Pintura, Escultura y Grabado, Ministerio de Educación, Museo Nacional, Havana, Cuba

1955

Museo Nacional, Instituto Nacional de Cultura, *Sala Permanente de Artes Plásticas*, Havana, Cuba

1953

VI Salón Nacional de Pintura, Escultura y Grabado, Salones del Capitolio Nacional, Havana, Cuba

1952

Círculo de Bellas Artes, Havana, Cuba

1951

Círculo de Bellas Artes, Havana, Cuba

V Salón Nacional de Pintura, Escultura y Grabado, Palacio del Centro Asturiano, Havana, Cuba

1950

IV Salón Nacional de Pintura, Escultura y Grabado, Ministerio de Educación, Havana, Cuba

1949

Círculo de Bellas Artes, Havana, Cuba

PUBLIC AND CORPORATE COLLECTIONS

Art Museum of the Americas | Organization of American States, Washington, DC

Blanton Museum, University of Texas at Austin

Bacardi Imports, Miami, FL

Banco Bozano-Simonsen, Rio de Janeiro, Brazil

Continental Bank, Miami, FL

CIFO Collection, Miami, FL

Cuban Museum of Arts and Culture, Miami, FL

Denver Art Museum, Denver, CO

Galeria de Arte Moderno, Santa Domingo, Dominican Republic

Grupo DEARMAS, Caracas, Venezuela

Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

Long Beach Museum of Art, Long Beach, California

Lowe Art Museum, University of Miami, Coral Gables, FL

McMullen Museum of Art, Boston, MA

Museum of Art, Ft. Lauderdale, FL

Museo de Arte, Matanzas, Cuba

Museo de Arte Zea, Medellín, Columbia

Museo Nacional de Bellas Artes, Havana, Cuba

Nations Bank Corporation, Charlotte, NC

Patricia & Phillip Frost Art Museum, Miami, FL

Pérez Art Museum Miami, Miami, FL
Smithsonian American Art Museum, Washington, DC
Univisión, Channel 23, Miami, FL

BIBLIOGRAPHY

Monograph and Solo Exhibition Catalogues

2017

Thompson-Goizueta, Elizabeth. *Rafael Soriano / The Artist as Mystic. Solo Exhibition Catalog* (English/Spanish). McMullen Museum, Boston College, Boston, MA, 2017.

Essays by Roberto Cobas Amate, Claude Cernuschi, Ph.D., Roberto Goizueta, Ph.D., Alejandro Anreus, Ph.D. and Elizabeth Thompson Goizueta.

2011

Rosada, Jesus, *Rafael Soriano / Other Worlds Within, A Sixty Year Retrospective*, Solo Exhibition Catalogue (English/Spanish). Lowe Art Museum, University of Miami, Coral Gables, FL, 2011.

Essays by Alejandro Anreus, Ph.D., Paula Harper, Ph.D. and Jesus Rosado. January 29- March 27, 2011.

2008

Orta, Gustavo. *Rafael Soriano, "Entre lo místico y lo espiritual."* Solo Exhibition Catalogue. Miami Dade College, Doral, Florida. November, 22, 2018.

1998

Pau-Llosa, Ricardo. *Rafael Soriano and the Poetics of Light*. Miami: Ediciones Habana Vieja (English/Spanish) Monograph.

1995

Pau-Llosa, Ricardo. "Rafael Soriano: Light's Way." Text in Solo Exhibition Catalogue. Museum of Art. Fort Lauderdale, September.

1992

Pau-Llosa, Ricardo. "Light as Utterance." Solo Exhibition Catalogue. Gary Nader Fine Art. Coral Gables, FL, August.

1980

Bermello, Willy. *Rafael Soriano / A One-Man Show*. Solo Exhibition Catalogue. De Armas Gallery, Vanidades Continental Building, Virginia Gardens, FL.

Gómez-Sicre, José. Solo Exhibition Catalogue. De Armas Gallery, Miami, FL.

Pau-Llosa, Ricardo. Solo Exhibition Catalogue. De Armas Gallery, Miami, FL.

1968

Volsky, George. Solo Exhibition Catalogue. Pageant Gallery. Miami, FL, 1968.

Mentions in Books and Group Exhibition Catalogues

2017

Enwezor, Okwui, Siegel, Katy, Wilmes, Ulrich, eds. "Chronology: Arts and Culture." *Postwar: Art Between the Pacific and the Atlantic 1945-1965*. Munich: Prestel & Haus Der Kunst, 2017: 105 & 123.

Silva, Ana Clara & Valdés Figueroa, Eugenio, eds. "Adiós Utopia: Dreams and Deception in Cuban Art Since 1950." *Adiós Utopia---Art in Cuba Since 1950*. CIFO | Cisneros Foundation, Miami, FL, 2017: 153.

2016

McEwen, Abigail. "Cuba's Concretos and the Constructivist Turn." *Revolutionary Horizons, Art and Polemics in 1950s Cuba*. New Haven & London: Yale University Press, 2016: 46-48, 103,142, 144, 167, 171, 144-145.

Zwirner, Lucas, et al. *Concrete Cuba, Cuban Geometric Abstraction from the 1950s*. New York, NY: David Zwirner Books.

Padrón, Frank E. *Cuban Art | Past & Present*. Padrón Publications, Miami, FL, 2016: 141-148.

2015

Gago, Beatriz. "Catálogo, Rafael Soriano." *Más que 10 Concretos*. Madrid: Fundación Arte Cubano & Artes Gráficas Palermo, 2015: 143-155.

2014

Ramos, Carmen E. "Rafael Soriano.", *Our America, the Latino Presence in American Art*. Washington, DC: Smithsonian American Art Museum in association with D Giles Limited, London. 2014: 70, 318-321.

2012

Fontanals-Cisneros, Ella, *Pulses of abstraction in Latin America, The Ella Fontanals-Cisneros Collection*.

2011

Fundación Juan March. *América Fria, La abstracción geométrica en Latinoamérica (134-1973)*. Madrid, 11 de febrero al 15 de mayo de 2011: 290-291.

2004

Bosch, Lynette M. F. *Cuban American Art in Miami: Exile, Identity and the Neo-Baroque*. Burlington: Lund Humphries, 2004: 48-50.

2000

Valdés, Gustavo "Rafael Soriano a solas con la luz." *Ars Atelier*, Union City, NJ, October 20.

1999

Norman, Carol. "Latin American Artists." Exhibition Catalogue for traveling exhibition, of the same name. Slocumb Galleries. East Tennessee State University. Johnson City, TN, August 1997 – March 1999.

1996

The Dictionary of Art. London. Macmillan Publishers, 1996. Individual artist entry. Vol. 29: 81.
Latin American Artists entry in the U.S. Vol. 18: 834.

1993

Mendelowitz, Daniel M. & Duane A. Wakeham. *A Guide to Drawing.* 5th ed. Harcourt Brace Jovanovich, 1993: 7 & 9.

1991

Pau-Llosa, Ricardo. "Cuban Art in South Florida." *Cuban Exiles in Florida: Their Presence and Contribution*, ed. Antonio Jorge et al. North-South Center, University of Miami, 1991: 251-266.

1990

Vega, María. "Rafael Soriano: El Premio 'Expresiones Hispanas'." *Viajando*, Vol. 2, No. 1, Enero 1990: 46-47.

1989

Outside Cuba/Fuera de Cuba, book-length Catalogue accompanying exhibition co-published by Rutgers University and the University of Miami, 1989. Contains essays by Ileana Fuentes-Pérez, Graciela Cruz-Taura and Ricardo Pau-Llosa. Section on Rafael Soriano: 186-191.

Pau-Llosa, Ricardo. "Identity and Variations: Cuban Visual Thinking in Exile since 1959." *Outside Cuba / Fuera de Cuba.* Exhibition Catalogue. Rutgers University & University of Miami.

1988

Expresiones Hispanas: Coors National Hispanic Art Exhibit and Tour. Exhibition Catalogue. Texts by Giulio Blanc, Miguel Dominguez and Félix Angel. 1988-89.

Encuentro De La Cultura Cubana. Vol. 28/29. Primavera/Verano de 2003. Front and back cover. Illustrations throughout edition.

¡Mira! Canadian Club Hispanic Art Tour, III. Exhibition Catalogue. Texts by Inverna Lockpez, Susana Torrella-Leval and Ricardo Pau-Llosa.

Sanjurjo Casciero, Annick. "La estética y el mensaje." *Americas.* September – October 1988: 57-58.

1987

Rieff, David. *Going to Miami: Exiles, Tourists and Refugees in the New America*, Boston and Toronto: Little, Brown & Co., 1987: 125.

1986

Pau-Llosa, Ricardo. "Identifying the Links Between Photography and Painting in Latin American Visual Thinking."

Exhibition Catalogue. *New Traditions: Thirteen Hispanic Photographers*, opened at the New York State Museum, Albany, NY, October 1986 and traveled through 1990.

1983

Blanc, Giulio. Exhibition Catalogue "The Miami Generations." Cuban Museum of Arts and Culture. Miami, October 1983: 15.

Blanc, Giulio. Exhibition Catalogue. "Cuban Artists of the Twentieth Century," Museum of Art. Ft. Lauderdale.

1982

Arias de Canal, Fredo, ed., *Antología Cómica de Ocho Poetas Cubanas*. México: *Artists/U.S.A.*, 7th edition. The Foundation for the Advancement of Artists. 1982: 126.

Martínez, Juan. Exhibition Catalogue. "Origins of Modern Cuban Painting." Miami-Dade Community College, New World Center Campus, Miami, FL, August.

1981

Museum of Modern Art of Latin America. Recent Acquisitions. Exhibition Catalogue. OAS, Washington, DC: 61.

1980

Pau-Llosa, Ricardo. Exhibition Catalogue. "The Figure in Latin American Art." Bass Museum of Art. Miami Beach, FL

1978

Gómez-Sicre, José. *Contemporary Latin American Artists of the Southeastern United States and the Esso Collection of the Lowe Museum*. Exhibition Catalogue. Lowe Art Museum, University of Miami, September.

1977

AMP International Catalogue of Modern Art. "Soriano." Milan, Italy, 1977-78: 355.

Frente de Afirmación Hispanista, A.C. Illustrated on front cover and eight within.

Arte Actual de Iberoamérica. Exhibition catalogue. Instituto de Cultura Hispánica. Madrid, Spain, May.

Homenaje a la Pintura Latinoamericana. Exhibition Catalogue. San Salvador, El Salvador, May.

1974

La Enciclopedia de Cuba. Vol 5 "Artes, Sociedad, Filosofía." San Juan, Puerto Rico & Madrid, Spain:

Enciclopedia y Clásicos Cubanos, Inc. 1974.

1962

Desnoes, Edmundo. *Pintores Cubanos*. La Habana, Cuba, Publicado por Ediciones Revolución, August 1962.

Pierre, José. *La Sculpture de Cárdenas*, Bruxelles: La Connaissance. 1971: 110. Photo & note on a Joint Exhibition of works by Agustín Cárdenas and Rafael Soriano.

Pintores Cubanos, Havana, Cuba: Ediciones R. 1962: 236.

1958

Primera Bienal Interamericana de Pintura y Grabado. Exhibition Catalogue. "Sección: Cuba." Instituto Nacional de Bellas Artes, México, DF, June 6, 1958.

Periodicals

2018

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Book Cover Illustrations

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Henríquez, Francisco. *Sonetos Cósricos y Líricos*. ed. Federico Arias de la Canal, Mexico & Miami: Frente de Afirmación Hispanista, 1999.

de la Canal, Fredo Arias. *Antología Cósricada de Ocho Poetas Cubanas*. Frente De Afirmación Hispanista, A.C. Mexico, 1998.

Barquet, Jesús. *Nafragio*.. Chihuahua, Mexico: Ediciones del AZAR, 1998.

Pita, Juana Rosa. *Cadense*. Bastogi, Italy: Collana de Poesia II Capricornio, 1998-99.

Pita, Juana Rosa. Una estación en tren, Painting *Naturaleza Onírica*. Front cover, *Letras de Ora*. Univ of Miami. 1994

Pau-Llosa, Ricardo. *Bread of the Imagined*. Tempe: Bilingual Press. Arizona State University, 1992.

Puente Libre. Painting "Presencia Esotérica." Front cover. Vol. 2, No. 5/6.

Merits & Awards

2014

Cintas Foundation Lifetime Achievement Award presented October 10, 2014 at the MDC Museum Freedom Tower, Miami, FL

2008

Rafael Soriano, "The Mystic and Spiritual," Miami Dade College, West Campus, Miami, FL. Received Proclamations from Miami Mayor, Tomas Regalado, Doral Mayor, Juan Carlos Bermúdez and Hialeah Mayor, Julio Robaina. Presented the Key to the City of Doral, FL by Mayor Juan Carlos Bermúdez

1988

Expresiones Hispanicas, The Coors National Hispanic Art Exhibit & Tour, opened at the Mexican Cultural Institute, San Antonio (May 5). On national tour through November 1989. Traveled to Southwest Museum, Los Angeles; Arvada Center for the Arts and Humanities Arvada, CO; Triton Museum of Art, Santa Clara, CA; Millicent Rogers Museum, Taos, NM; and Center for the Fine Arts, Miami, FL (1988).

Won First Prize in this exhibition for painting titled, *The Liturgy of Silence*

1958

Honorable Mention, Salon Bodas de Oro, Havana, Cuba

1957

Medal of Gold, Circulo de Bellas Artes, Havana, Cuba

Medal of Gold, Galeria de Matanzas, Cuba

1952-1955

President of "Galeria de Matanzas" Gallery of Art of Matanzas, Cuba

Included among the Latin American Painters by the Pan American Union of Washington, Department of Visual Arts

1955

Work Acquired for permanent exhibition by the Museum of Fine Arts (Palacio de Bellas Artes de la Habana, Cuba)

MAJOR AUCTIONS OF LATIN AMERICAN ART

Christie's, New York, NY

Nov. 24-35, 1992	Oil on Canvas, Lot 242
May 17-18, 1993	Oil on Canvas, Lot 155
Nov. 20-21, 1995	Oil on Canvas, Lot 255
Nov. 27, 1996	Oil on Canvas, Lot 215
June 2, 1999	Oil on Canvas, Lot 34

Gary Nader Fine Arts, Miami, FL

Jan. 7-8, 1994	Oil on Canvas, Lot 4
Jan. 8, 1995	Oil on Canvas, Lot 38
Jan. 1, 1996	Oil on Canvas, Lot 58
Jan.12, 1997	Oil on Canvas, Lot 73

Sotheby's, New York, NY

May 7-9, 1981	b/w illustration, Lot 236
Dec 2-3, 1981	b/w illustration, Lot 117
Nov. 22-23, 1993	Oil on Canvas, Lot 243
May 18, 1994	Oil on Canvas, Lot 328
Nov. 16, 1994	Oil on Canvas, Lot 271
Nov. 22, 1995	Oil on Canvas, Lot 312
June 1, 2000	Oil on Canvas, Lot 184
May 2, 2017	Oil on Canvas, Lot 229
May 2, 2017	Oil on Canvas, Lot 233

The Skinner Auction House

Jan. 27, 2017	Pastel on Paper, Lot 143
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Bonhams New York

May 16, 2017	Oil on six composition, Lot 36
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